This is Music
Beauty, passion, love conflict, resolution AND death; It's all in music.

Alan Lourens, Head of School
Main Stage

Blake Howieson
UWA Music Student (clarinet)
The exceptional ability of young emerging artists and their passion for music will always create an extraordinary experience for concertgoers. In 2016 four outstanding orchestral and choral concerts will feature Western Australia’s finest young musicians.

### An Afternoon in Vienna

**Sunday 17 April**
**4pm**
**Government House Ballroom**

Featuring the best loved melodies of Vienna’s famous Strauss family, from the Emperor Waltz to the Blue Danube with some polkas and galops along the way.

Conducted by Mark Coughlan, the dynamic UWA Symphony Orchestra will present an exciting and memorable afternoon filled with popular, lilting classics.

All tickets **$35**
(includes a glass of champagne and slice of cake during the interval).

[trybooking.com](http://trybooking.com)

### Fifty

**Saturday 21 May**
**7.30pm**
**The John Inverarity Music and Drama Centre, Hale School**

Join the festivities as the UWA Symphony Orchestra perform works by old school friends Head of School Alan Lourens and Composition Lecturer James Ledger in celebration of their 50th birthdays. This combined centenary is a concert not to be missed!

Pärt: *Adam’s Lament*
Holdsworth: *Untitled*

**WORLD PREMIERE**

Lourens: *Euphonium Concerto* (soloist Riki McDonnell)

**WORLD PREMIERE**

Ledger: *Two Memorials* (for Anton Webern and John Lennon)

Ransom Prize (student compositions)

[trybooking.com](http://trybooking.com)

### Innovation

**Saturday 3 September**
**7.30pm**
**All Saints’ College Performing Arts Centre**

With his works regularly performed across the world, national award winner James Ledger conducts the UWA Symphony Orchestra in Beethoven’s enchanting *Pastoral Symphony* before young emerging composers respond to Beethoven’s work with their own orchestral compositions as part of the Ransom Prize in Music Composition.

Ransom Prize

Beethoven: *Symphony No. 6*

[trybooking.com](http://trybooking.com)

### Culmination

**Sunday 16 October**
**7.30pm**
**Perth Concert Hall**

The exceptional ability of our young emerging artists is celebrated as three young performers compete in the final of the VOSE Concerto Competition. To complete the program the UWA Symphony Orchestra will be joined on stage by the UWA Symphonic Chorus and talented school choristers to present Faure’s most intimate choral masterpiece.

VOSE Memorial Prize Finalists

Schubert: *Part Songs for mixed voices*

R Strauss: *Vor den Türen (from Drei Männerchöre)*

Faure: *Requiem*

[trybooking.com](http://trybooking.com)
Lunchtime
Concerts
Be transported from the everyday in our free lunchtime concert series, featuring the finest musical talent locally, nationally and within the School.

Fridays
1pm–1.45pm
Callaway Music Auditorium
Free entry – no bookings required

### Semester 1

<table>
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<tr>
<th>Date</th>
<th>Performance</th>
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<tr>
<td>4 March</td>
<td>Vagabonds play Masterworks</td>
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<tr>
<td>11 March</td>
<td>Piñata Percussion</td>
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<tr>
<td>18 March</td>
<td>Vocal Consort</td>
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<tr>
<td>1 April</td>
<td>School of Music Staff</td>
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<tr>
<td>8 April</td>
<td>Southern Cross Soloists</td>
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<td>Vagabonds at the Opera</td>
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<td>6 May</td>
<td>UWA Wind &amp; Brass</td>
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<td>Winthrop Singers</td>
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<td>20 May</td>
<td>UWA Guitar Ensemble</td>
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<td>UWA Voice</td>
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<td>UWA Strings</td>
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### Semester 2

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<td>5 August</td>
<td>Alan Lourens &amp; Friends</td>
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<td>12 August</td>
<td>UWA Guitar Ensemble</td>
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<td>The Rest is Noise (New Music)</td>
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<td>2 September</td>
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<td>16 September</td>
<td>Vagabonds in Bohemia</td>
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<td>28 October</td>
<td>UWA Brass</td>
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<tr>
<td>4 November</td>
<td>2016 Prize Winners’ Concert</td>
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</tbody>
</table>
The ideal way to start your weekend, Fridays@Five offers unique musical experiences to delight all music lovers. See young artists be inspired through a variety of masterclasses, workshops, pre-concert talks, lectures and Q&A sessions. Delve deep into music or simply enjoy a free informal performance to kick-start your weekend.

**Fridays**
5pm Bar Open
5.30–6.45pm
Callaway Music Auditorium
Free entry – no bookings required

### Semester 1

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<td>Southern Cross Soloists: A career in Chamber Music (panel discussion)</td>
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<td>15 April</td>
<td>Masterclass: Guest presenter (Voice)</td>
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<td>Masterclass: Andrew Nicholson – Excerpts from the Beethoven Symphonies</td>
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<td>The Darlington Trio</td>
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<td>13 May</td>
<td>Foundations of Movement in Cello Playing: Suzanne Wijsman</td>
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<tr>
<td>20 May</td>
<td>The Ligeti Project</td>
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<tr>
<td>27 May</td>
<td>UWA Wind Orchestra &amp; Brass Ensemble</td>
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### Semester 2

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<td>Masterclass: Alan Lourens (Brass)</td>
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<td>12 August</td>
<td>WACE – Working with your accompanist: Graeme Gilling</td>
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<td>The Rest is Noise – New Music in discussion (Ashley Smith and Chris Tonkin)</td>
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<td>Masterclass: Guest artist</td>
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<tr>
<td>4 November</td>
<td>UWA Brass Ensemble</td>
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Strings

Jennifer Trease
UWA Music Student (cello)
The School of Music is delighted to welcome back the Australian Brandenburg Orchestra’s concertmaster Shaun Lee-Chen as Artist in Residence in 2016. In addition to his appointments with both the West Australian Symphony Orchestra and the Australian Brandenburg Orchestra, Shaun Lee-Chen will continue to instruct, mentor and lead our string students in their Main Stage and more intimate recitals. Don’t miss this opportunity to experience one of Australia’s most celebrated violinists.

**UWASOM**

**Guitar Ensemble**

**Fridays**

**1pm**

Callaway Music Auditorium

**Semester 1**

20 May UWA Guitar Ensemble

3 June UWA Strings (featuring Shaun Lee-Chen)

**Semester 2**

12 August UWA Guitar Ensemble

4 November 2016 Prize Winners’ Concert

**Sunday 16 October**

7pm

Perth Concert Hall

**Reception**

The UWA Guitar program, under the guidance of Dr John Casey has nurtured some of Australia's finest young guitarists, including Classic FM chart topper Craig Ogden. Get to the Perth Concert Hall early to hear sublime sounds as the ensemble perform in an intimate setting prior to orchestral delights in a night that brings together performances from an array of Perth’s most exceptional young performers.

**Free Lunchtime Concerts**

**Fridays**

Callaway Music Auditorium

**Semester 1**

20 May UWA Guitar Ensemble

3 June UWA Strings (featuring Shaun Lee-Chen)

**Semester 2**

12 August UWA Guitar Ensemble

4 November 2016 Prize Winners’ Concert

**Free entry**

**No bookings required**

**Fridays@Five**

**Fridays**

5pm

Callaway Music Auditorium

**Semester 1**

6 May The Darlington Trio

13 May Foundations of Movement in Cello Playing: Suzanne Wijsman

**Semester 2**

2 September Upper Strings Masterclass

7 October UWA Strings (featuring Shaun Lee-Chen)

**Free entry**

**No bookings required**
Sylvie Carolin-Unkovich
UWA Music Student (trumpet)
Head of School, Dr Alan Lourens is renowned for his conducting and Euphonium playing. This year he again joins with APRA Award winning Clarinetist and champion of contemporary music Ashley William Smith to lead a community of young artists in a diverse range of performances at UWA and beyond.

Tania Frazer Masterclass (Double Reeds)

**Thursday 7 April**
5pm
Eileen Joyce Studio

Tania Frazer is the solo oboist and Creative Director of the Southern Cross Soloists, one of Australia’s leading chamber music ensembles. A dedicated teacher, Tania is also the oboe lecturer at the University of Queensland in Brisbane and Director of the Southern Cross Soloists Winter Music School. Join Tania as she leads a double reed masterclass for tertiary and high school students.

Free entry
No bookings required

Ashley Smith in Recital

**Sunday 22 May**
3pm
Callaway Music Auditorium

Head of Woodwinds and Contemporary Music, Ashley Smith will be joined on stage by School of Music staff Shaun Lee-Chen, Chris Tonkin, Louise Devenish and Ensemble Vagabond pianist Gladys Chua as he presents a recital of works by Béla Bartók, Franco Donatoni, Magnus Lindberg and a preview of a new work by Chris Tonkin.

Free entry
No bookings required

Free Lunchtime Concerts

**Fridays@Five**

**Fridays**
5pm
Callaway Music Auditorium

**Semester 1**
8 April Southern Cross Soloists
6 May UWA Wind & Brass

**Semester 2**
5 August Alan Lourens & Friends
19 August UWA Woodwinds
28 October UWA Brass

Free entry
No bookings required

Sunday 22 May
3pm
Callaway Music Auditorium

Head of Woodwinds and Contemporary Music, Ashley Smith will be joined on stage by School of Music staff Shaun Lee-Chen, Chris Tonkin, Louise Devenish and Ensemble Vagabond pianist Gladys Chua as he presents a recital of works by Béla Bartók, Franco Donatoni, Magnus Lindberg and a preview of a new work by Chris Tonkin.

Free entry
No bookings required
Ensemble Vagabond return to the UWA School of Music as the 2016 Ensemble in Residence.

Featuring Emily Clements (flute), Liz Chee (oboe), Ashley Smith (clarinet), Adam Mikulicz (bassoon), Julia Brooke (horn) and Gladys Chua (piano) Australia’s newest chamber music ensemble are fast garnering an impressive reputation for their exploration of the masterworks and hidden gems of the chamber music repertoire.

**Thursday 27 October**
7.30pm
**St Mary’s Cathedral**

Following the incredible success in 2015, the UWA School of Music team up again with St Mary’s Cathedral Choir to present a celebration of Voice and Wind instruments. The mixed program will include sacred and instrumental works by Brahms, Barber and a few surprises that celebrate the amazing acoustics of St Mary’s Cathedral.

Standard $25
Concessions $20
Friends of the UWA School of Music $18
trybooking.com

**Mozart & Beethoven Quintets**
for **Piano & Winds**

**Sunday 21 August**
3pm
**Callaway Music Auditorium**

In writing for this unusual chamber ensemble, Beethoven took his inspiration from a work which Mozart himself regarded as one of his greatest achievements. Hear these masterpieces performed side-by-side in this unique concert experience.

Standard $25
Concessions $20
Friends of the UWA School of Music $18
trybooking.com.au

**Fridays**
1pm
**Callaway Music Auditorium**

**Semester 1**
4 March Vagabonds play Masterworks
29 April Vagabonds at the Opera

**Semester 2**
16 September
Vagabonds in Bohemia

Free entry
No bookings required

Arianne Jacobs
UWA Music Student (cello)
Under the leadership of Helpman award winner and Head of Vocal Studies Andrew Foote, Voice! celebrates our young emerging vocal artists and their mentors, including Sara Macliver in a series of exciting and innovative performances, workshops and masterclasses.

**Salon Series**

14 April The Bard in Song (Shakespeare@400)  
28 July Schubertiade  
1 September The Parisian Salon  
7pm Eileen Joyce Studio

In a collaboration of performance and research, Head of Vocal Studies Andrew Foote leads staff and students, including world leading expert in French Baroque music Emeritus Professor David Tunley in presenting a series of intimate and cozy salon style performances to delight every concertgoer.

Standard $20  
Concessions $18  
Friends of the UWA School of Music $15  
Price includes refreshments  
trybooking.com

**Free Lunchtime Concerts**

**Fridays@Five**

Fridays  
5pm  
Callaway Music Auditorium

**Semester 1**

18 March Vocal Consort  
13 May Winthrop Singers  
27 May UWA Voice

**Semester 2**

2 September Winthrop Singers  
9 September UWA Voice  
21 October Vocal Consort

Free entry  
No bookings required

**Fridays**

Fridays  
5pm  
Callaway Music Auditorium

**Semester 1**

4 March Workshop: Andrew Foote (Voice)  
15 April Masterclass: Guest presenter (Voice)

**Semester 2**

26 August Masterclass: Andrew Foote (Voice)  
23 September Masterclass: Guest presenter (Voice)

Free entry  
No bookings required
The Winthrop Singers

Under the direction of Dr Nicholas Bannan, the Winthrop Singers perform a service of Evensong every Thursday at 6.00pm in St George's College Chapel, as well as concerts at UWA and further afield.

Thursday 15 December
Friday 16 December
6pm
St George's College Chapel

The Winthrop Singers perform a traditional service of lessons and carols, with music from Medieval carols to a new setting of Christmas texts, and plenty of opportunities for lusty vocal participation.

Free entry
No bookings required

Carol Services

Thursday 1 September
6am
Winthrop Hall Tower

The Winthrop Singers are joined by instrumentalists from the School of Music in serenading the sunrise from the Winthrop Hall Tower.

Free entry
No bookings required

Dawn Chorus

Thursday 27 October
7.30pm
St Mary's Cathedral

Following the incredible success in 2015, the UWA School of Music team up again with St Mary's Cathedral Choir to present a celebration of Voice and Wind instruments. The mixed program will include sacred and instrumental works by Brahms, Barber and a few surprises that celebrate the amazing acoustics of St Mary's Cathedral.

Standard $25
Concessions $20
Friends of the UWA School of Music $18
trybooking.com

Louise Devenish (percussion)
Artist in Residence
Keyboard and Percussion
2016 sees the expansion of the Keyed Up! series to include Percussion. This year we celebrate our exceptional staff and students in a series of intimate performances and events, as well as welcoming national and international artists for performances and masterclasses.

**Keyed Up! Masterclass**

**Thursday 7 April**
5pm
Callaway Music Auditorium

Described by Limelight Magazine as “a soloist of superb skill and musicality”, twenty-two year old Australian pianist Alex Raineri is currently based both in Brisbane and Melbourne and is an active soloist and chamber musician.

Don’t miss this opportunity to see Alex work with UWA and high-school pianists.

Free entry
No bookings required

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**Earliest Beginnings: The 8th Western Australian Piano Pedagogy Conference**

**19–21 April**
UWA School of Music

A collaboration between the UWA School of Music and WA Music Teachers Association (WAMTA), the 8th WA Piano Pedagogy Conference will comprise an exciting program of lectures, recitals, workshops and masterclasses around the theme *Earliest Beginnings*.

**Prices (various)**
admin@wamta.org.au
08 9470 5595

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**Keyed Up! Virginia Black**

**Tuesday 19 April**
7pm
Callaway Music Auditorium

Following a dazzling international career specialising in the virtuoso repertoire for the harpsichord, Virginia has come full circle and returned to her roots as a pianist. She has been delighting audiences in recent recitals in England and Europe and will continue to enchant our Keyed Up! audience with a program of works by Bach, Mozart and Scarlatti.

Standard $25
Concessions $20
Friends of the UWA School of Music $18
trybooking.com

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**Thea Rossen: Theatre & Gesture in Percussion – A Solo Recital**

**Friday 22 April**
5pm
Callaway Music Auditorium

School of Music graduate and Friends of Music Travelling Scholarship winner Thea Rossen, returns to UWA to perform a recital of works, focusing on theatre and gesture in percussion.

If you love to be entertained, this evening is for you.

Free entry
No bookings required
**Keyed Up! Music for 18 Musicians**

**Friday 30 September**
7.30pm
Callaway Music Auditorium

Steve Reich is hailed by The New York Times as “our greatest living composer” for his contributions to post-modern music. His seminal work *Music for 18 Musicians* is one of a handful of twentieth century chamber music works that can rightly claim to have altered the course of Western art music, taking listeners and performers on a sonic journey that changes one’s perception of time, rhythm and melody. This performance featuring staff and students of the School of Music celebrates the fortieth anniversary of this minimalist masterpiece.

Standard $25
Concessions $20
Friends of the UWA School of Music $18

[trybooking.com/179471](trybooking.com/179471)

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**Free Lunchtime Concerts**

**Fridays**
1pm
Callaway Music Auditorium

**Semester 1**
11 March Piñata Percussion
15 April UWA Piano

**Semester 2**
7 October CoLab (Piñata Percussion/Composition)
14 October UWA Piano
4 November 2016 Prize Winners’ Concert

Free entry
No bookings required

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**Fridays@Five**

**Fridays**
5pm
Callaway Music Auditorium

**Semester 1**
18 March Piñata Percussion
22 April Thea Rossen: Theatre & Gesture in Percussion – a solo recital
6 May The Darlington Trio
20 May The Ligeti Project

**Semester 2**
12 August WACE – Working with your accompanist: Graeme Gilling
9 September Introducing Cecilia Sun
14 October Waveney Wansborough Prize (Piano)

Free entry
No bookings required

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**WA Day of Percussion**

**Sunday 1 May**
10am–4pm
UWA School of Music

Featuring performances and open workshops by local specialists and international guest artists from Africa and the USA in Drumset, Orchestral percussion, Percussion theatre and gesture, Marimba technique, Zimbabwean mbira (thumb piano), African sabar drumming, Balinese gamelan and more.

Suitable for percussionists and percussion lovers of all ages and skill levels.

Tickets $20
[trybooking.com/179471](trybooking.com/179471)
The School of Music offers a number of stimulating and enjoyable broadening units for all undergraduates studying at UWA. Enrich! brings together these students in vibrant and dynamic ensemble performances. Come and hear part of the wealth of musical talent on campus!

**Glee Club & Ukulele Sensation**
Thursday 26 May
Friday 28 October

**Show Choir & Jazz Spectacular**
Friday 3 June
Friday 4 November

**Percussion Fiesta**
Tuesday 31 May
Tuesday 1 November

**World Percussion Carnival**
Thursday 2 June
Thursday 13 October

**World Music Showcase**
Wednesday 21 September

*7.30pm  
Callaway Music Auditorium*

*Standard $10  
Concessions $5  
trybooking.com*
Community

Jacob, Sam and Darcy Lourens
UWA Junior Music School Students
Music has the power to enhance and change lives. The School of Music provides classes and activities that support and promote music in the community as well as collaborating with some of Western Australia’s leading music bodies to engage with and enrich the lives of all West Australians.

**Junior Music School**

**Semester 1:** February to June  
**Semester 2:** July to December

JMS group music programs, designed for children aged 18 months to 12 years, will nurture your child’s musical potential in a stimulating and rich musical environment, thereby supporting you and your family in developing and maintaining a lifelong love of music.

In addition to group musicianship classes we also offer 1–1 tuition in a wide range of instruments to students of all ages!

junior-music@uwa.edu.au  
08 6488 7985

**Young Composers Project**

Starts Friday 8 July

Award winning composer James Ledger will mentor aspiring young composers aged 14–17 to create a new work to be performed and recorded by UWA musicians.

$45 (scholarships available)  
[trybooking.com](http://trybooking.com)

**Engage!**

**April–June**

Under the guidance of some of Australia’s leading performers and Music Educators, Engage! is an Exhibition Program designed to provide an opportunity for talented young musicians 14–17 to grow and develop.

$300 for 8 weeks  
(scholarships available)  
[trybooking.com](http://trybooking.com)

**Open Day 2016**

**Sunday 14 August**  
10am–4pm

Come along and chat to staff and students about our flexible pathways and courses. Why not bring the whole family and enjoy the many free activities on campus, including live performances from UWA staff and students and Junior Music School workshops.

**WACE Preparation Workshops**

**Sunday 10 September**  
10am–4pm

Students undertaking their WACE exams are invited to come along and perform in front of an expert panel, receiving individual feedback, plus helpful tips on performance etiquette and managing stress.

Free entry  
Bookings are essential  
[trybooking.com](http://trybooking.com)

**Auditions for 2017 entry to UWA**

**Sunday 18 September**  
Monday 28 November

Applicants are invited to attend one of our main audition days on Sunday 18 September or Monday 28 November.*

Staff and students from the School of Music will be on hand to answer questions and provide course advice and the BBQ will be sizzling!

Further information  
music@uwa.edu.au | 08 6488 7835

*Ad hoc auditions can also be arranged.
Research

UWA School of Music is a vibrant centre for research in music and music education, where a thriving community of scholars is engaged in exploring the frontiers of knowledge, working on a wide range of research projects with diverse outputs.

Research Seminars

Tuesday 5pm–6.30pm
Tunley Lecture Theatre
A free weekly seminar series, with presenters from within UWA and from the wider community.

Free entry
No bookings required
RSVP to concerts@uwa.edu.au

The Callaway Lecture:
Martyn Evans

Wednesday 19 October 7pm
Drinks will be served from 6.15pm
The Callaway Lecture is one of the most prestigious events on the School of Music calendar. Over the last two decades, a host of distinguished speakers have taken to the podium to deliver their thoughts on subjects as broad ranging as the effects of music on the mind, and the place of music in the arts.

This year’s lecture will be given by Martyn Evans, Principal of Trevelyan College, and Professor of Humanities in Medicine in the School of Medicine, Pharmacy and Health at Durham University (UK).

Free entry
No bookings required
RSVP to taylorf@waso.com.au or call 9326 0022

Co-sponsored by Institute of Advanced Studies.

Student Recitals

May–June
October–December
Each year the School of Music celebrates the amazing talent of our performance and composition students in a series of senior and graduation recitals.

Free entry
No bookings required
music.uwa.edu.au/concerts

UWA Summer Music Academy

5–9 December
UWA School of Music and St George’s College
Our 3rd annual Summer Academy offers talented young musicians the opportunity to immerse themselves in a week of practical music making and fun. With orchestral, band, keyboard and percussion streams, the Academy has residential and non-residential streams, with residential students enjoying the experience of college life at St George’s College.

Residential (including 5 nights accommodation, all meals and activities) $800
Non-residential $525
trybooking.com

UWA Christmas Concert

Tuesday 20 December 6pm
Whitfeld Court, UWA
Join us for the 2nd annual Christmas Concert, as acclaimed staff and students from the School of Music perform all your favorite Christmas songs and carols beneath the magnificent backdrop of Winthrop Hall. Pack a picnic and bring the whole family along to this free event.

Free entry
Booking are essential
trybooking.com

WASO International Artist Masterclass Program

9 March Ning Feng (Violin)
30 August Artist TBC (Voice)
17 November Alban Gerhardt (Cello)
7pm
Callaway Music Auditorium
The WASO International Artist Masterclass Program provides young musicians and community at large access to world-class artists and the chance to learn from some of WASO’s most exciting guest soloists.

As the sole Tertiary Education Partner of WASO, the School of Music is proud to host these masterclasses.

Free entry
Bookings are essential
RSVP to taylorf@waso.com.au or call 9326 0022

Community
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<td><strong>Community:</strong> Junior Music School</td>
<td>February–June</td>
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<td>Lunchtime Concert: Vagabonds play Masterworks</td>
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<td>Fridays@Five: Masterclass: Andrew Foote (Voice)</td>
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<tr>
<td>Lunchtime Concert: Piñata Percussion</td>
<td>Friday 11 March</td>
</tr>
<tr>
<td>Fridays@Five: Royal Overseas League Competition</td>
<td>Friday 11 March</td>
</tr>
<tr>
<td>Lunchtime Concert: Vocal Consort</td>
<td>Friday 18 March</td>
</tr>
<tr>
<td>Fridays@Five: Piñata Percussion</td>
<td>Friday 18 March</td>
</tr>
<tr>
<td><strong>April</strong></td>
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<tr>
<td>Lunchtime Concert: School of Music Staff</td>
<td>Friday 1 April</td>
</tr>
<tr>
<td>Fridays@Five: Guest presenter</td>
<td>Friday 1 April</td>
</tr>
<tr>
<td>Voice: WASO: Asher Fisch Conducts Resurrection</td>
<td>Friday 1 April</td>
</tr>
<tr>
<td>Voice: WASO: Asher Fisch Conducts Resurrection</td>
<td>Saturday 2 April</td>
</tr>
<tr>
<td>Keyed Up! Masterclass – Alex Raineri (Piano)</td>
<td>Thursday 7 April</td>
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<tr>
<td>Wind &amp; Brass: Masterclass – Tania Frazer (Double Reeds)</td>
<td>Thursday 7 April</td>
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<tr>
<td>Lunchtime Concert: Southern Cross Soloists</td>
<td>Friday 8 April</td>
</tr>
<tr>
<td>Fridays@Five: Southern Cross Soloists: A Career in Chamber Music (panel discussion)</td>
<td>Friday 8 April</td>
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<tr>
<td>Voice: Salon Series – The Bard in Song</td>
<td>Thursday 14 April</td>
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<tr>
<td>Lunchtime Concert: UWA Piano</td>
<td>Friday 15 April</td>
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<tr>
<td>Fridays@Five: Masterclass: Guest presenter (Voice)</td>
<td>Friday 15 April</td>
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<tr>
<td>Main Stage: An Afternoon in Vienna</td>
<td>Sunday 17 April</td>
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<tr>
<td>Keyed Up! Virginiia Black</td>
<td>Tuesday 19 April</td>
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<tr>
<td>Keyed Up! Piano Pedagogy Conference</td>
<td>19–21 April</td>
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<tr>
<td>Fridays@Five: Thea Rossen – Theatre &amp; Gesture in Percussion</td>
<td>Friday 22 April</td>
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<tr>
<td>Lunchtime Concert: Vagabonds at the Opera</td>
<td>Friday 29 April</td>
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<tr>
<td>Fridays@Five: Masterclass: Andrew Nicholson – Excerpts from the Beethoven Symphonies</td>
<td>Friday 29 April</td>
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<tr>
<td>Community: Engage!</td>
<td>April–June</td>
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<tr>
<td><strong>May</strong></td>
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<tr>
<td>Percussion: WA Day of Percussion</td>
<td>Sunday 1 May</td>
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<tr>
<td>Lunchtime Concert: UWA Winds &amp; Brass</td>
<td>Friday 6 May</td>
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<tr>
<td>Fridays@Five: The Darlington Trio</td>
<td>Friday 6 May</td>
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<tr>
<td>Lunchtime Concert: Winthrop Singers</td>
<td>Friday 13 May</td>
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<tr>
<td>Fridays@Five: Foundations of Movement in Cello Playing</td>
<td>Friday 13 May</td>
</tr>
<tr>
<td>Lunchtime Concert: UWA Guitar Ensemble</td>
<td>Friday 20 May</td>
</tr>
<tr>
<td>Fridays@Five: The Ligeti Project</td>
<td>Friday 20 May</td>
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<tr>
<td>Main Stage: Fifty</td>
<td>Saturday 21 May</td>
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<tr>
<td>Wind &amp; Brass: Ashley Smith in recital</td>
<td>Sunday 22 May</td>
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<tr>
<td>Enrich! Glee Club &amp; Ukulele Sensation</td>
<td>Thursday 26 May</td>
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<tr>
<td>Lunchtime Concert: UWA Voice</td>
<td>Friday 27 May</td>
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<tr>
<td>Fridays@Five: UWA Wind Orchestra &amp; Brass Ensemble</td>
<td>Friday 27 May</td>
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<tr>
<td>Enrich! Percussion Fiesta</td>
<td>Tuesday 31 May</td>
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<tr>
<td><strong>June</strong></td>
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<tr>
<td>Enrich! World Percussion Carnival</td>
<td>Thursday 2 June</td>
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<tr>
<td>Lunchtime Concert: UWA Strings</td>
<td>Friday 3 June</td>
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<tr>
<td>Fridays@Five: Engage! Student Showcase</td>
<td>Friday 3 June</td>
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<tr>
<td>Enrich! Show Choir Jazz Spectacular</td>
<td>Friday 3 June</td>
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<tr>
<td><strong>July</strong></td>
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<tr>
<td>Community: UWA Staff/Community Choir</td>
<td>Friday 1 July</td>
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<tr>
<td>Voice: Salon Series – Schubertiade</td>
<td>Thursday 28 July</td>
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<tr>
<td>Community: Junior Music School</td>
<td>July–December</td>
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<tr>
<td>AUGUST</td>
<td>Lunchtime Concert: Alan Lourens &amp; Friends</td>
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<tr>
<td>Fridays@Five</td>
<td>Masterclass: Alan Lourens (Brass)</td>
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<tr>
<td>Lunchtime Concert</td>
<td>UWA Guitar Ensemble</td>
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<tr>
<td>Fridays@Five</td>
<td>WACE Workshop – Working with your accompanist: Graeme Gilling</td>
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<tr>
<td>Community:</td>
<td>Open Day</td>
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<tr>
<td>Lunchtime Concert</td>
<td>UWA Woodwinds</td>
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<tr>
<td>Fridays@Five</td>
<td>The Rest is Noise: New Music in discussion</td>
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<tr>
<td>Ensemble Vagabond</td>
<td>Mozart and Beethoven Quintets for Piano and Winds</td>
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<tr>
<td>Lunchtime Concert</td>
<td>The Rest is Noise (New Music)</td>
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<tr>
<td>Fridays@Five</td>
<td>Masterclass: Andrew Foote (Voice)</td>
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<tr>
<td>WASO Masterclass:</td>
<td>Vocal Artist TBC (Voice)</td>
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<td>SEPTEMBER</td>
<td>Voice: Winthrop Singers – Dawn Chorus</td>
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<td>Voice:</td>
<td>Salon Series – The Parisian Salon</td>
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<td>Lunchtime Concert</td>
<td>Winthrop Singers</td>
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<td>Fridays@Five</td>
<td>Upper Strings Masterclass</td>
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<td>Main Stage:</td>
<td>Innovation</td>
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<td>Lunchtime Concert</td>
<td>UWA Voice</td>
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<td>Fridays@Five</td>
<td>Introducing Cecilia Sun</td>
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<td>Community:</td>
<td>WACE Preparation Workshops</td>
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<tr>
<td>Lunchtime Concert</td>
<td>Vagabonds in Bohemia</td>
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<td>Fridays@Five</td>
<td>Ashley Smith</td>
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<td>Community:</td>
<td>2017 Auditions</td>
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<td>Enrich! World Music Showcase</td>
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<td>Lunchtime Concert</td>
<td>School of Music Staff</td>
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<tr>
<td>Fridays@Five</td>
<td>Masterclass: Guest presenter (Voice)</td>
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<td>Keyed Up! Music for 18 Musicians</td>
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<td>OCTOBER</td>
<td>Student Recitals</td>
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<tr>
<td>Lunchtime Concert</td>
<td>CoLab (Piñata Percussion/Composition)</td>
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<td>Fridays@Five</td>
<td>UWA Strings</td>
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<td>Enrich! World Percussion Carnival</td>
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<td>Lunchtime Concert</td>
<td>UWA Piano</td>
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<tr>
<td>Fridays@Five</td>
<td>Waveney Wansborough Prize (Piano)</td>
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<td>Main Stage:</td>
<td>Culmination</td>
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<td>Research: The Callaway Lecture - Martyn Evans</td>
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<td>Lunchtime Concert</td>
<td>UWA Vocal Consort</td>
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<td>Fridays@Five</td>
<td>Guest presenter</td>
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<tr>
<td>Wind &amp; Brass / Voice: Music for Winds and Voice</td>
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<td>Lunchtime Concert</td>
<td>UWA Brass</td>
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<td>Fridays@Five</td>
<td>Masterclass: Guest Artist</td>
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<td>Enrich! Glee Club &amp; Ukulele Sensation</td>
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<td>NOVEMBER</td>
<td>Enrich! Percussion Fiesta</td>
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<td>Lunchtime Concert</td>
<td>Winners’ Concert</td>
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<td>Fridays@Five</td>
<td>UWA Brass Ensemble</td>
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<td>Enrich! Show Choir Jazz Extravaganza</td>
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<td>WASO Masterclass:</td>
<td>Alban Gerhardt (Cello)</td>
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<td>2017 Auditions</td>
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<td>DECEMBER</td>
<td>Community: UWA Staff Community Choir</td>
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<td>Community:</td>
<td>Summer Music Academy</td>
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<td>Voice:</td>
<td>Winthrop Singers Carol Services</td>
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<tr>
<td>Voice:</td>
<td>Winthrop Singers Carol Services</td>
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<tr>
<td>Community:</td>
<td>UWA Christmas Concert</td>
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All details are correct at the time of printing. UWA Music reserves the right to alter without notice programs, performers, dates, times and venues as may become necessary.