

Opportunities to sing @ UWA

If you've enjoyed singing in choirs or shows at school, UWA offers a spectrum of opportunities for you to develop your skills and experience.

Experienced singers can undertake Specialist Music Studies as part of a BA degree (eg in Voice performance), or be involved in one of the Broadening Unit ensembles. Less experienced or beginner singers are welcome to take one of the Broadening Unit ensembles.

Leading the Voice Studies program in 2016 is Helpmann Award winner Andrew Foote with voice teachers including multi-Aria award winner Sara Macliver.

In 2016 the UWA ensembles include:



UWA Symphonic Chorus

– non-audition

– advice is available on what part to sing

A large choir (60+) that is open to all students studying at UWA.

All Music Major voice students are members, and a growing number of non-Music students typically commit each year, either as volunteers or enrolled in the Broadening Unit. Each semester, the Chorus performs a major choral work with the UWA Symphony Orchestra chosen from the Western Art Music repertoire (ie “classical music”), occasionally joins forces with other choirs and orchestras in Perth, and usually has an end of year concert in St Mary's Cathedral.



Show Choir

– non-audition

A medium size choir (~30) that is specifically designed as a Broadening Unit for non-Music students.

The Chorus performs an end of semester concert showcasing choral works or arrangements with piano chosen from the Musical Theatre and related repertoire.



Glee Club

– by audition (superior aural skills essential)

New in 2015, Glee Club comprises a number of small a cappella (unaccompanied) ensembles and is specifically designed as a Broadening Unit for non-Music students who are advanced singers in the



commercial, contemporary, pop and related idioms. Students will be allocated as a solo member of a small ensemble (4-6 members) where each singer performs their own part. The various ensembles and the entire Glee Club perform an end of semester concert.

Winthrop Singers

– by audition (sight-reading skills essential)

A medium size choir (8 sopranos, 6 altos, 6 tenors, 6 basses) that is open to all students at UWA.

The choir performs Evensong weekly at St George's College Chapel, performs other key events each semester chosen from the Western Art Music repertoire (ie "classical music"),



and sometimes join forces with other choirs and orchestras. The Winthrop Singers broadcast, record and tour regularly. Non-Music students may participate as a Broadening Unit or as volunteers.

Vocal Consort

– by audition (sight-reading skills essential)

A number of small a cappella (unaccompanied) ensembles designed for Music Major Voice students, and advanced non-Music students (whether as volunteers or as a Broadening Unit students).

Students will be allocated as a solo member of various small ensembles (3-8 members) where each singer performs their own part, as well as singing in larger ensemble works. Each semester the Consort typically performs 20+ works chosen from both the Western Art Music repertoire (ie "classical music") as well as arrangements of more contemporary popular standards. Non-Music students may participate as a Broadening Unit or as volunteers.

