THE 12TH TOTALLY NEW MUSIC FESTIVAL
PRESENTED BY TURA MUSIC
alcoholthinkagain
15–24 MAY 2015
Tura New Music’s flagship project The 12th Totally Huge New Music Festival presents an exciting landscape of new music and sound art practice from around the world, Australia and WA. This kaleidoscope of expression via the medium of sound will take audiences on a unique and captivating journey – one that is expansive, ear opening and enriching. We wholeheartedly thank all our partners and congratulate all the artists for their commitment and energy. On their behalf we invite you to seize this rare opportunity and dive into a captivating ocean of sound.
German composer Johannes S. Sistermanns will be Composer in Residence at PS Art Space in Fremantle for three weeks leading into THNMF. The composer will develop a series of immersive sound works as well as collaborate with Decibel ensemble to create a new work for chamber group and immersive sound.

Exhibition Opening **6:30pm Friday 1 May**
(see page 22 for more information)
Akousmatikoi
Stuart James, Kynan Tan, Cat Hope, Chris Cobilis, Dobromila Jaskot and Steve Paraskos

Curated by Steve Paraskos

Akousmatikoi is an immense and immersive experience of spatial art music – on a multi-storey thirty-two piece loudspeaker orchestra.

To sit inside the sound, to be surrounded by the sound, to be able to follow and experience the movement of the sounds, their speeds and forms in which they move: an expanded and visceral sonic experience.

Presented in association with The Western Australian Museum

Amour – Soundbridge
Friedrich Gauwerky – cello

Hanswerner Henze Capriccio
Thomas Reiner Three Sketches
Karlheinz Stockhausen/Friedrich Gauwerky From Amour | Cheer up! | your angel is watching over you | a little bird sings by your window
Felix Werder Violoncello solo 1
Paul Hindemith Sonata for Violoncello solo

German born and based Friedrich Gauwerky is a masterly interpreter of new music. At seventeen he won the Preis des Philharmonischen Staatsorchesters Hamburg. He was the principal cellist in the Ensemble Modern in Frankfurt and member of the Australian Elision Ensemble.

gauwerky.de

The program reflects the intercultural ties between Germany and Australia.

Presented in association with School of Music UWA

“A bewildering range of sounds and a sense of movement that grips the listener from start to finish.” The Strad
Black Zenith (Singapore)
Black Zenith is Darren Moore and Brian O’Reilly. They produce dense sonic textures that generate live visuals through the transformation of audio signals into images. | black-zenith.com

Hedkikr (Perth/Singapore)
Hedkikr bring a unique blend of electronics and intense improvisation that veers from the micro to the macro. | lindsayvickery.com/hedkikr.html

Candied Limbs (Perth)
Cat Hope (bass, analogue effects) and Lindsay Vickery (bass clarinet, digital effects). Candied Limbs make free improvised noise like you will have never heard before. | cathope.com/candied-limbs.html

Breaking Out
Young Composers Night
The traditional Festival celebration of young and emerging composers and performers. Featuring graduating students from WAAPA@ECU and the School of Music at UWA as well as those spreading their wings beyond the institutions.

Sally Banyard, Sean Bernard, James Bradbury, Ben Christiansen, Olivia Davies, Laura Halligan, Josten Myburgh, Josiah, Padmanabham, John Pax, Elise Reitze and Drew Wooley.

Presented in association with PICA

“Two of the most dynamic noise artists in Australia”
XPress Magazine
Invitation to Ruin
Film by Rob Castiglione

Filmmaker Robert Castiglione has been documenting the work of renowned Ruined Piano artist Ross Bolleter for over 10 years travelling with Ross in his search for ruin across Australia from Tasmania to remote Western Australia country towns.

The resulting film, Invitation to Ruin, gives a wonderful insight into this unique artist, his work and the extraordinary environments in which the work is created.

Presented in association with the State Library of WA

7pm
Thursday 21 May

State Library Theatre

Free entry
Bookings recommended
eventbrite.com.au

8pm
Friday 22 May

Zubin Kanga

Art Gallery of Western Australia

$30/$25
eventbrite.com.au

Dark Twin

Music of mystery and multiplicity for piano and multimedia.

Stefan Prins Piano Hero
Julian Day Dark Twin
Benjamin Carey _derivations
Michel van der Aa Transit
Daniel Blinkhorn FrostbYte: Chalk Outline
Cat Hope The Fourth Estate
Steve Reich Piano Counterpoint
(arr. Vincent Corver)

Dark Twin explores the potential for multiple identities, malevolent doppelgängers and menacing landscapes in solo piano music, through the assistance and interference of electronics, computer interaction and multimedia.

zubinkanga.com
Gentle Steps Open Mouth
Alice Hui-Sheng Chang

Melbourne based composer, vocalist, sound artist Alice Hui-Sheng Chang presents a program of new works including vocal work for large group collaborating with singers from WAAPA.

“We sound so we are heard, whether it is a bang, a dong, a ahhh or a la, whether we are being understood or not, interpretation is there.

I come from a tropical island with extreme urban noise and far from natural soundscape. Our emotions are constrained and subconscious are controlled by commercials. I want to scream with the longest breath and with the thinnest gap, then I might be able to twist human voice and remember my dreams.”

Also appearing at Denmark Festival of Voice, 29–31 May.

huishengchang.com
Presented in association with PICA

Time Alone
Claire Edwardes, Ashley Smith, Louise Devenish

Chris Tonkin IN
Magnus Lindberg Ablauf
Damien Ricketson Time Alone
Michael Smetanin Finger Funk
Nico Muhly It Goes Without Saying
Gyorgy Ligeti Continuum

Sydney percussion sensation Claire Edwardes and local stars Ashley Smith (clarinets) and Louise Devenish (percussion). What ensues must be experienced live and in the moment – squealing clarinet paired with fortissimo concert bass drum blows (Lindberg); the intimate tones of fingers dancing on a single marimba (Smetanin); electronica organically growing out of chime-like vibraphone peels (Ricketson) and a continuum cloud of luscious sound (Ligeti).

claireedwardes.com
Presented in association with School of Music UWA
FESTIVAL CLUB

9pm
Jimmy’s Den
$15/$10
ticketbooth.com.au

Club Huge

Thursday 21 May
Club Huge #1
Tchake, Cat Hope, Fatin/Reid/Winton Trio

Friday 22 May
Club Huge #2
MotEt, Pedrag Delibasich, Craig McElhinney

SATellite EVENTS

7.30pm
Friday 8 & Saturday 9 May
Perth Concert Hall

Håkan
Mark-Anthony Turnage
WORLD PREMIERE

The West Australian Symphony Orchestra presents the world premiere of renowned British composer Mark-Anthony Turnage’s Håkan – for trumpet and orchestra.

Baldur Brönnimann, conductor
Håkan Hardenberger, trumpet

Program includes Vaughan Williams and Sibelius.
Meet the Artists, post-concert Friday and Saturday nights:
Mark-Anthony Turnage, Håkan Hardenberger & Baldur Brönnimann

An Alcohol. Think Again Masters Series concert.

Håkan was commissioned by the West Australian Symphony Orchestra, KölnMusik – Kölner Philharmonie, London Symphony Orchestra and Philharmonique Luxembourg & Orchestre Philharmonique du Luxembourg.

*Transaction fees may apply
# FESTIVAL CALENDAR

## Concerts

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<th>Day</th>
<th>Time</th>
<th>Event</th>
<th>Performers/Details</th>
<th>Venue</th>
<th>Ticketing Details</th>
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</thead>
<tbody>
<tr>
<td><strong>FRIDAY</strong></td>
<td></td>
<td><strong>Space/Pli 2015 WP</strong></td>
<td>Johannes S. Sistermanns/ Decibel Ensemble</td>
<td>PS Art Space</td>
<td>Free entry turanewmusic.eventbrite.com.au</td>
</tr>
<tr>
<td>15</td>
<td>8pm</td>
<td><strong>Acousmatikoi</strong></td>
<td>Stuart James, Kynan Tan, Cat Hope, Chris Cobilis, Dobromila Jaskot, Steve Paraskos</td>
<td>Foyer, Western Australian Museum</td>
<td>$25/$15 eventbrite.com.au</td>
</tr>
<tr>
<td><strong>SUNDAY</strong></td>
<td></td>
<td><strong>Amour – Soundbridge</strong></td>
<td>Friedrich Gauwerky</td>
<td>Callaway Music Auditorium, UWA</td>
<td>$30/$25 trybooking.com</td>
</tr>
<tr>
<td>17</td>
<td>5pm</td>
<td><strong>Club Zho 118</strong></td>
<td>Black Zenith, Hedkikr, Candied Limbs</td>
<td>Jimmy’s Den</td>
<td>$15/$10 ticketbooth.com.au</td>
</tr>
<tr>
<td><strong>WEDNESDAY</strong></td>
<td></td>
<td><strong>WANMA Launch</strong></td>
<td>Western Australian New Music Archive</td>
<td>State Library Theatre</td>
<td><a href="mailto:rsvp@tura.com.au">rsvp@tura.com.au</a> essential</td>
</tr>
<tr>
<td>20</td>
<td>6pm</td>
<td><strong>Breaking Out</strong></td>
<td>Young Composers Night</td>
<td>PICA Performance Space</td>
<td>$25/$20*/$15 pica.org.au</td>
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<tr>
<td>8pm</td>
<td></td>
<td></td>
<td></td>
<td>PICA Performance Space</td>
<td>* PICA members</td>
</tr>
<tr>
<td>21</td>
<td>9am-</td>
<td><strong>Festival Symposium</strong></td>
<td>Western Australian Art Music: 1970–2015</td>
<td>State Library Theatre</td>
<td>$100/$80 eventbrite.com.au</td>
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<tr>
<td>5pm</td>
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<tr>
<td>7pm</td>
<td></td>
<td><strong>Invitation to Ruin</strong></td>
<td>Film by Rob Castiglione</td>
<td>State Library Theatre</td>
<td>Free entry eventbrite.com.au</td>
</tr>
<tr>
<td>9pm</td>
<td></td>
<td><strong>Club Huge</strong></td>
<td>Tchake, Cat Hope, Fatin/Reid/Winton Trio</td>
<td>Jimmy’s Den</td>
<td>$15/$10 ticketbooth.com.au</td>
</tr>
<tr>
<td>22</td>
<td>8pm</td>
<td><strong>Dark Twin</strong></td>
<td>Zubin Kanga</td>
<td>Art Gallery of Western Australia</td>
<td>$30/$25 eventbrite.com.au</td>
</tr>
<tr>
<td>9pm</td>
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<tr>
<td>23</td>
<td>7:30pm</td>
<td><strong>Alice Hui-Sheng Chang</strong></td>
<td></td>
<td>PICA Performance Space</td>
<td>$25/$20*/$15 pica.org.au</td>
</tr>
<tr>
<td>24</td>
<td>5pm</td>
<td><strong>Time Alone</strong></td>
<td>Claire Edwardes, Louise Devenish, Ashley Smith</td>
<td>Callaway Music Auditorium, UWA</td>
<td>$30/$25 trybooking.com</td>
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</tbody>
</table>

* PICA members
## Satellite Events

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Ticket</th>
<th>Website</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRIDAY 08</td>
<td>7.30pm</td>
<td><strong>Håkan</strong></td>
<td>Mark-Anthony Turnage</td>
<td>$89–$30*</td>
<td>waso.com.au</td>
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<td></td>
<td></td>
<td></td>
<td>Perth Concert Hall</td>
<td></td>
<td>*Transaction fees may apply</td>
</tr>
<tr>
<td>SATURDAY 09</td>
<td>7.30pm</td>
<td><strong>Håkan</strong></td>
<td>Mark-Anthony Turnage</td>
<td>$89–$30*</td>
<td>waso.com.au</td>
</tr>
<tr>
<td></td>
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<td>Perth Concert Hall</td>
<td></td>
<td>*Transaction fees may apply</td>
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<tr>
<td>THURSDAY 14</td>
<td>6pm</td>
<td><strong>Music in Space</strong></td>
<td>UWA School of Music Guitar Ensemble</td>
<td>Free entry</td>
<td>eventbrite.com.au</td>
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<td></td>
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<td></td>
<td>Lawrence Wilson Art Gallery</td>
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<tr>
<td>SUNDAY 17</td>
<td>7pm</td>
<td><strong>Magnolia’s Totally Huge Edition</strong></td>
<td>Tristan Fidler and Guests</td>
<td>$5 Door</td>
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<td></td>
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<td>The Bird</td>
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## Installations

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<tr>
<th>Date</th>
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<th>Ticket</th>
<th>Website</th>
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<tbody>
<tr>
<td>TUE–SAT 01–17</td>
<td>11am–4pm</td>
<td><strong>SpaceFolding SoundPlastic</strong></td>
<td>Johannes S. Sistermanns</td>
<td>Free entry</td>
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<td></td>
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<td></td>
<td>PS Art Space</td>
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<tr>
<td>MON–SUN 15–24</td>
<td>Library</td>
<td><strong>A Backwards Glance</strong></td>
<td>Western Australian New Music Archive</td>
<td>Free entry</td>
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<td></td>
<td>hours</td>
<td></td>
<td>Foyer, State Library Theatre</td>
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<tr>
<td>MON–SUN 15–24</td>
<td>All day</td>
<td><strong>Sonic BoIlART</strong></td>
<td>Team Artifactory</td>
<td>Free entry</td>
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<td>Perth Cultural Centre</td>
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<td></td>
<td>Club Huge</td>
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</table>
**SATellite Events**

**Music in Space**

**UWA School of Music Guitar Ensemble**

The UWA School of Music Guitar Ensemble is the premier guitar group in Western Australia, receiving the highest awards at the 2014 WA Classical Guitar Festival.

This special concert, performed in the beautiful acoustics of the Lawrence Wilson Art Gallery to accompany the HERE&NOW15 exhibition, will feature contemporary classical works by Australian composers. The ensemble will be joined by student soloists and duos in this special intimate performance.

lwag@uwa.edu.au

**Magnolia’s Totally Huge Edition**

**Tristan Fidler and Guests**

*MagNolia’s is* Perth’s premier community live talk-show. Following collaborations with Revelation, PICA, National Science Week and Fringe World, RTRFM’s host Tristan Fidler will interview special guests from the Perth New Music scene, accompanied by live performances and Amber Fresh’s *Love Seat*.

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<table>
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<tr>
<th>Event</th>
<th>Date</th>
<th>Venue</th>
<th>Details</th>
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<tbody>
<tr>
<td><strong>Music in Space</strong></td>
<td>6pm, 14 May</td>
<td>Lawrence Wilson Art Gallery</td>
<td>UWA School of Music Guitar Ensemble</td>
</tr>
<tr>
<td><strong>Magnolia’s Totally</strong></td>
<td>7pm, 17 May</td>
<td>The Bird</td>
<td>Tristan Fidler and Guests</td>
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A Backwards Glance
WANMA 1970–2015

As part of its role in the development of the Western Australian New Music Archive (WANMA) web portal, the State Library of Western Australia will present an exhibition celebrating the past 45 years of New Music in WA. The exhibition will include graphic scores, historical posters, a listening station featuring key WA new musical works and a collection of ruined pianos.

SpaceFolding SoundPlastic
Johannes S. Sistermanns

The exhibition itself is a living organism; from the prepared starting situation, this space experiences, by means of scenographic, sound plastic, performative, filmic, visual and auditive media, permanent changes. Qualities of the transformative fold/unfold in exemplary manner in a condition of an unceasing becoming.

Present by PS Art Space and supported by Kunststiftung NRW Düsseldorf/Germany

ALL DAY
15–24 May
Perth Cultural Centre, Club Huge

Sonic BollART
Team Artifactory

Reclaiming urban infrastructure, the Sonic BollART is a vessel where artists can develop a range of experiences and realise their digital ideas; it provides a method to share artworks and experiences with a local audience.

This iteration features a theremin and a wifi music deaddrop containing artists performing in THNMF12.

Presented by Perth Artifactory
Symposium

12th Totally Huge New Music Festival

Festival Symposium
Western Australian Art Music 1970–2015

Keynote Speakers
Stephen Adams, Australian Music Producer, ABC Classic FM.
A/Prof Cat Hope, Project Leader, Western Australian New Music Archive.

A one-day symposium on the theme of “Western Australian Art Music 1970–2015” to celebrate the launch of the Western Australian New Music Archive, a digital archive focusing on the Western Australian New Music.

The papers will embrace issues around remembering Western Australian music, in particular music with links to Western Australian composers, performers, writers, events, music series, music writing, artists and other associated organisations or people. | Updates at tura.com.au

Presented in association with WAAPA@ECU, the State Library of WA, ABC Classic FM, NLA and the WA chapter of the Australasian Musicological Society

SYMPOSIUM

WANMA Launch

The Launch of the Australian Research Council Linkage funded Western Australian New Music Archive (WANMA) website – a digital archive focusing on the Western Australian art music since 1970 to the present day.

WANMA is a project of WAAPA at Edith Cowan University, Tura New Music, The State Library of Western Australia, ABC Classic FM and the National Library of Australia.

Entry only on reply from rsvp@tura.com.au

WANMA Concert Series

The first of a series of monthly lunchtime concerts throughout 2015 featuring WAAPA students performing Western Australian compositions from – and leading into – the Western Australian New Music Archive. | wanma.org.au
**Tura New Music**

*Driving the evolution of music and the sonic arts.*

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**Event branding** Chil3

tura.com.au
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**Programs**
- Scale Variable New Chamber Music Series
- Club Zho
- iMprov
- Regional Touring Program
- Remote Community Residencies
- Totally Huge New Music Festival
- Young and Emerging Curators Program
- WANMA

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**Venues**

**Art Gallery of Western Australia**
Perth Cultural Centre, Northbridge  
(08) 9492 6600 | artgallery.wa.gov.au

**The Bird**
181 William Street, Northbridge  
(08) 6142 3513 | williamstreetbird.com

**Callaway Music Auditorium**
School of Music, University of Western Australia  
35 Stirling Highway, Crawley  
(08) 6488 2051 | music.uwa.edu.au

**Jimmy’s Den**
Upstairs, 69 James Street, Northbridge  
jimmysden.com.au

**Lawrence Wilson Art Gallery**
35 Stirling Highway, Crawley  
(08) 6488 3707 | lwgallery.uwa.edu.au

**Perth Concert Hall**
5 St Georges Terrace, Perth  
(08) 9231 9900 | waso.com.au

**Perth Institute of Contemporary Arts** (PICA)
51 James Street, Perth Cultural Centre, Northbridge  
(08) 9228 6300 | pica.org.au

**PS Art Space** (PSAS)
22–26 Pakenham Street, Fremantle  
(08) 9430 8145 | psas.com.au

**State Library of Western Australia**
25 Francis Street, Perth Cultural Centre, Northbridge  
(08) 9427 3111 | slwa.wa.gov.au

**Western Australian Museum**
Perth Cultural Centre, Northbridge  
1300 134 081 | museum.wa.gov.au
Acknowledgements

The 12th Totally Huge New Festival is presented by Tura New Music.

Tura New Music’s annual program is supported by The State Government of Western Australia through the Department of Culture and the Arts, in association with Lotterywest and, The Australian Government through the Australia Council, its arts funding advisory body.

For the 12th Totally Huge New Music Festival Tura gratefully acknowledges the support of

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Heather Grauaug
Janet Holmes à Court
ING Dreamstarter
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Holly Masterman
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Ash Donner
Hon. Peter Dowding and
Benita Dowding
Graham and Trevfina
Dowland
Craig Ellis
Jodie Fewster
Jody Fitzhardinge
Andrew Gaspar
Leila Green
Lyn Hawkins
Sarah Hector
Louise Kennedy
Ana Lawson
Marshall Ma Giure
Rob and Janet Muir
Tim Muirhead
William and Mimi Packer
PianoEasy
Deborah Protter
The Reverend Dr. Philip
Raymont
Dr Jan and Cath Resnick
Leigh Robb
Julie Rosario
Stephen Scudamore
Andrew Simper
Jasmin Stephens
Jon and Carolyn Stewart
Jennifer Trijo
Emma Williamson

Tura 100 Donors
Kylie Ashenbrenner
Mariana Atkins
Fred Chaney
Sally Everist
Kim Hawkins and Monique Atlas
Jeremy Feldhusen
Nancy Fox
Liesbeth Goedhart
Penny Jamrack
Kate Johnston
Neil Kavanagh
Alan Lamb
Kate Lowe
Duncan Ord
Annalisa Oxenburgh
Donna Plunkett
Stuart Reid
Bryn Roberts
Margaret Seares
Jenny Yeo
Simon Yeo
Alcohol. It’s what you can’t see that can cause the most damage.

Fig 1. Stroke
– Ischaemic stroke
– Haemorrhagic stroke

Fig 2. Heart Disease
– High blood pressure
– Dilated cardiomyopathy
– Arrhythmia

Fig 3. Liver Disease
– Fatty liver
– Alcoholic hepatitis
– Alcoholic cirrhosis
– Cancer

Fig 4. Colon Cancer
And other cancers including:
– Oral
– Pharynx
– Oesophagus
– Stomach
– Liver
– Breast (female)

To reduce your risk of serious long-term harm, health experts recommend having no more than two standard drinks on any day.