THE PASSIONATE ARTS IN THE EARLY MODERN WORLD

Date: Friday 6 March 2015
Time: 9.30am - 3.30pm
Venue: Callaway Music Auditorium
The University of Western Australia

Bookings contact: emotions@uwa.edu.au
ph: +61 8 6488 3858 (Free event - please book)

TIME

9.30am-9.40am Welcome from the UWA School of Music, and the ARC Centre of Excellence for the History of Emotions.

9.40am-10.00am Professor Jane Davidson, Deputy Director, Centre for the History of Emotions, The University of Melbourne, ‘The Passionate Arts Project’. This brief session gives an overview of the context for the study day.

10.00am-11.00am Professor Susan Broomhall, Discipline of History, UWA, ‘A Passion for Power’. This session explores the cultural politics of power in Europe across the period 1550-1750, focusing on the House of Medici, a banking family and political dynasty that first began to gather prominence under Cosimo de’ Medici in the Republic of Florence and went on to produce four Popes of the Catholic Church and two regent Queens of France.

11.00am -11.15am MORNING BREAK - refreshments provided.

11.15am-12.15pm Dr David Irving, Canberra School of Music, Australian National University, ‘Music, Dance and Power at the Court of the Sun-King’. This session focuses on the reign of Louis XIV of France, and explores the interface of the Court, political power and the role of the performing arts in context. Louis XIV, France’s Sun King, had the longest reign in European history (1643-1715). He brought absolute monarchy to its height, established a glittering court at Versailles, and fought most of the other European countries in four wars.

12.15pm-1.15pm LUNCH - please provide your own. There are many café-style outlets on campus, though bringing your own picnic is also an option.

1.15pm- 2.15pm Dr Alan Maddox, The Sydney Conservatorium of Music, The University of Sydney, ‘Moving the Passions of the Soul: Performing Rhetoric in Early Modern Italy’. This session will focus on the art of rhetoric (presentation designed to have a persuasive or impressive effect) that was of central importance to cultural communication in the period 1600-1750.

2.15pm-3.15pm Professor Susan Broomhall, Discipline of History, UWA, ‘The Arts of Power and Early Modern Italy’. This session explores the visual and material culture (including city spaces, processions and buildings as well as art and sculpture) of Italy in this period.

3.15pm-3.30pm Professor Jane Davidson, The University of Melbourne - Conclusions

7.00pm-8.30pm World-renowned musical director William Christie with soloists of Le Jardin des Voix and musicians from Les Arts Florissants present a lecture-recital, ‘The Rhetoric of Passion’ focusing on emotions conceived by Italian composers of the seventeenth and eighteenth centuries. Tickets $35 - trybooking.com