Music exists only in as much as it is heard.

Whilst studying, writing, analysing and absorbing music is important, it is only in performance that the musician communicates the meaning of music. This brochure outlines the upcoming performances, events and lectures that bring the musical world to life in the School of Music at The University of Western Australia.

Performance demands a triumvirate to come to life: the music, the performer and the audience. In these pages you will find the tightrope that is live performance, which gives our students and other performers a chance to shine and demonstrate their understanding of the great musicians and composers of this age and of bygone years.

From our outstanding student ensembles through to visiting international and national artists in performance, the 2012 program offers high calibre performances that are fresh and engaging. The performances and events in 2012 represent the energy and wealth of talent that exists within the school. Each event brings to life music through live performance. This can be experienced with the UWA Symphonic Orchestra and Symphonic Chorus in the Artistry! series, through to Opera, chamber music performances, musical Teddy Bears’ Picnics, Brass and Percussion Festivals, and the sublime beauty of the piano in recital.

Featured this year is our world-class faculty. Paul Wright (violin), Suzie Wijsman (cello), and Graeme Gilling (piano) will all be performing with other national and international artists as part of the series. Our revamped Lunchtime Concert series features the best of our students in solo and small ensemble performance. Internationally celebrated musicians to visit us in 2012 include the world-renowned Euphonium players Robert and David Childs performing in Brass Feast!, and early music specialist Julianne Baird (soprano). Again in 2012, globally recognised keyboard specialists take part in the Keyed Up! recital series. These artists include Cameron Roberts (piano) and Geoffrey Lancaster (fortepiano). Continuing the tradition of outstanding traditional and practice-based research, a stellar line-up of international guest lecturers will appear on campus in our lecture series, and the Callaway Lecture 2012. Festival Baroque Australia rounds off the program, presenting music from the age of enlightenment.

In short, there is something here for everyone. Come along and hear and meet the artists, students, and faculty of one of Perth’s treasures.

Alan Lourens
Head of School

I invite you to come walk in the shoes of these musicians as they share their journey.
The exceptional ability of young emerging artists and their passion for music will always create an extraordinary experience for concertgoers. In the comfort of one of Perth's leading performance venues, these outstanding young artists combine with their mentors in four spectacular collaborations.
Artistry! 1

Sensation
Friday 27 April
7.30pm
Winthrop Hall

In a special partnership with the West Australian Symphony Orchestra, emerging artists take to the stage with their mentors to present a program of some of the best-loved music of the classical period. The Winthrop Singers will also join the ensemble in heavenly music. Lead by Paul Wright and Alan Lourens, experience the unique dynamism of this occasion.

Beethoven Romance in F
Mozart Serenade for Winds
Mozart Kyrie
Mozart Ave Verum
Mozart Symphony No. 41 Jupiter

Artistry! 2

Collaboration
Friday 1 June
7.30pm
Winthrop Hall

In a synergy of sound, the UWA Symphonic Chorus and Symphony Orchestra blend strengths in the renowned acoustic of Winthrop Hall. Under the direction of resident conductor Alan Lourens, experience the depths of emotion of these remarkable works.

Wagner Meistersinger Overture
Hindemith Mathis der Maler
Mozart Requiem

Artistry! 3

Innovation
Friday 24 August
7.30pm
Winthrop Hall

With a thriving community of composers and celebrated staff mentoring their progress, aural portraits by some of the finest young composers in Western Australia are revealed amongst two inimitable treasures of the orchestral repertoire.

Ravel Bolero
Emerging Composers
Bartok Concerto for Orchestra

Artistry! 4

Culmination
Friday 19 October
7.30pm
Winthrop Hall

Every year, the outstanding ability and youthful passion of the emerging artists and their mentors combine to celebrate the culmination of a yearlong collaboration. In this special concert, three young artists perform a movement of their chosen concerto onstage with orchestra in the finals of the prestigious VOSE competition. In the interval, vote in the people’s choice award for your favourite performance before immersing in the magnificence of Rachmaninov.

Berlioz Le Carnival Romaine
Vose Concerto Competition
Rachmaninov Second Symphony

Prices

<table>
<thead>
<tr>
<th>Series subscription</th>
<th>Single ticket</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>A Reserve</strong></td>
<td></td>
</tr>
<tr>
<td>Standard $160</td>
<td>Standard $45</td>
</tr>
<tr>
<td>Friend of UWA School of Music $150</td>
<td>Friend of UWA School of Music $40</td>
</tr>
<tr>
<td>Concession $150</td>
<td>Concession $40</td>
</tr>
<tr>
<td><strong>B Reserve</strong></td>
<td></td>
</tr>
<tr>
<td>Standard $140</td>
<td>Standard $40</td>
</tr>
<tr>
<td>Friend of UWA School of Music $130</td>
<td>Friend of UWA School of Music $35</td>
</tr>
<tr>
<td>Concession $130</td>
<td>Concession $35</td>
</tr>
</tbody>
</table>

Bookings

Bocs Ticketing
Telephone 9484 1133
Monday–Saturday, 9.00am–8.00pm
Online bocsticketing.com.au

* Please note: a $6.60 booking charge applies to all telephone bookings.
* Telephone bookings can be made by credit card only
* Country callers (Australia only): 1800 193 300
* All details are correct at the time of printing. UWA Music reserves the right to alter without notice programs, performers, dates, times and venues as may become necessary.
Keyed Up! Recital Series

Continuing in the Keyed Up! tradition, the School of Music is proud to host internationally distinguished artists in 2012. The year opens with a celebratory collaboration with the Sixth Western Australian Piano Pedagogy Convention in Winthrop Hall, before again indulging the senses in the renowned acoustic of the Callaway Music Auditorium. Make this part of your diary and give your Sunday afternoons a new dimension!

Keyed Up! 1
Cameron Roberts: Pianoforte
Friday 13 April
7.30pm
Winthrop Hall

Australian-born pianist Cameron Roberts is recognised as an artist of great distinction and originality. He performs in Australia, England and Spain as soloist and chamber musician whilst gaining growing success as a composer and arranger. Roberts opens the Keyed Up! season with a performance of Beethoven’s beloved Moonlight Sonata.

Keyed Up! 2
Bernadette Harvey: Pianoforte
Sunday 20 May
3.00pm
Callaway Music Auditorium

International concert pianist, Bernadette Harvey is renowned for her commitment to Australian music. Since winning the ABC ‘Young Performer of the Year’ as a young woman, her career has taken her all over the world to great acclaim.

Keyed Up! 3
Geoffrey Lancaster: Fortepiano
Sunday 19 August
3.00pm
Callaway Music Auditorium

For the past 30 years, Geoffrey Lancaster has been at the forefront of the historically informed performance practice movement. A/Prof Lancaster has appeared as conductor or soloist with all of the Symphony Australia orchestras and the Australian Chamber Orchestra.

Keyed Up! 4
Sylvia Wang: Pianoforte
Sunday 16 September
3.00pm
Callaway Music Auditorium

Sylvia Wang enjoys a varied career, both in performance and education. In addition to her work with a wide range of solo repertoire, she continues to collaborate with many artists across the USA, Europe, Southeast Asia, Central America, Argentina and Australia.
Price

|                      |  |  |
|----------------------|------------------------|
| **Series subscription** | **Single ticket** |
| **Unreserved**       | **Standard** | **Friend of UWA School of Music** | **Friend of UWA School of Music** |
| Standard $160        | $45                    |
| Friend of UWA School of Music $150 | $40                    |
| Concession $150      | Concession $40         |

Bookings

**Bocs Ticketing**
Telephone 9484 1133
Monday–Saturday, 9.00am–8.00pm
Online **bocsticketing.com.au**

There is a BOCS outlet on campus at The Octagon Theatre. For a complete list of BOCS agencies, please visit **bocsticketing.com.au**
Telephone: 9484 1133
Monday–Saturday, 9.00am–8.00pm

* Please note: a $6.60 booking charge applies to all telephone bookings.
* Telephone bookings can be made by credit card only
* Country callers (Australia only): 1800 193 300
* All details are correct at the time of printing. UWA Music reserves the right to alter without notice programs, performers, dates, times and venues as may become necessary.
With so many nationally and internationally recognised artists both on staff and visiting the School of Music, Chamber! is an important series in the Perth artistic calendar. If you have a passion for fine things, indulge your senses in the mastery of musicians performing with passion in the celebrated acoustic of Callaway Music Auditorium.
Chamber! ①

Juniper Ensemble
Friday 30 March
7.30pm
Callaway Music Auditorium

Join Juniper Chamber Orchestra under the direction of Paul Wright as they premiere a new work by Australian composer Mary Finsterer. The beloved Trout Quintet by Schubert and the rarely heard Verkarte Nacht will also be performed in this concert which promises to delight.

Chamber! ②

Quartet for the End of Time
Wednesday 6 June
7.30pm
Callaway Music Auditorium

Olivier Messiaen’s ethereally stunning twentieth century masterpiece first premiered in 1941 to an audience of Messiaen’s fellow prisoners of war at the Stalag VIII A prisoner-of-war camp, in Görlitz, Germany.

On this viciously cold night hundreds were offered hope. Graeme Gilling (piano), Ashley Smith (clarinet), Semra Lee (violin) and Jon Tooby (cello) combine their considerable musical weight for this extraordinary piece of music.

Chamber ③

Julianne Baird: Soprano
Friday 3 August
7.30pm
Callaway Music Auditorium

American soprano Julianne Baird returns to The University of Western Australia and to perform in this special event. Baird is renowned as an early music specialist and possesses a magnificent voice. She will be joined in recital by Paul Wright (violin), Suzanne Wijsman (cello) and other outstanding performers in an evening of chamber bliss.

Price

<table>
<thead>
<tr>
<th></th>
<th>Series subscription</th>
<th>Single ticket</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unreserved</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Standard $120</td>
<td>Standard $45</td>
<td></td>
</tr>
<tr>
<td>Friend of UWA School of Music $110</td>
<td>Friend of UWA School of Music $40</td>
<td></td>
</tr>
<tr>
<td>Concession $110</td>
<td>Concession $40</td>
<td></td>
</tr>
</tbody>
</table>

Bookings

Bocs Ticketing
Telephone 9484 1133
Monday–Saturday, 9.00am–8.00pm
Online bocsticketing.com.au

There is a BOCS outlet on campus at The Octagon Theatre. For a complete list of BOCS agencies, please visit bocsticketing.com.au
Telephone: 9484 1133
Monday–Saturday, 9.00am–8.00pm

* Please note: a $6.60 booking charge applies to all telephone bookings.
* Telephone bookings can be made by credit card only
* Country callers (Australia only): 1800 193 300
* All details are correct at the time of printing. UWA Music reserves the right to alter without notice programs, performers, dates, times and venues as may become necessary.
Winthrop Professor Jane W. Davidson, Callaway/Tunley Chair of Music and Deputy-Director of the Australian Research Council Centre of Excellence for the History of Emotions with her Saluki, Ella.
In 2011 we celebrated the power of music through a series of lectures, recitals and a large international conference, which attracted delegates from over 26 nationalities to the UWA campus.

In 2012 we explore the fact that humans are musical by natural proclivity, and are deeply affected by the nurturance received within family, school and with friends.

The degree to which we all fulfil our musical potential depends on a plethora of complexly interacting experiential, psychological and cultural experiences. ‘The Nature and Nurture of Music’ is a theme that offers the opportunity for much discussion. Distinguished speakers are from Ireland, USA, GB and a range of Australian universities. All will offer their personal views on the theme in exciting talks ranging from neuropsychology to historical musicology.

Performances also badged under the nature-nurture theme include: The Teddy Bears’ Picnics, offered in both semesters, to engage and encourage our youngest community members to engage in the joys of music, with performances on 1st April and 22nd September.

Community singing workshop events entitled ‘So You Think You Can’t Sing’ (5th and 6th May) will run in association with UWA Extension.

A vibrant opera production, a short version of Handel’s last opera Xerxes, also contributes to our theme. Besides exploring love and intrigue, the opera begins with the King of Persia contemplating the beauty of the natural world through his admiration of a plane tree in his garden.

So, 2012 is a year brimful of musical activities. Those events focused on the theme of ‘Nature and Nurture in Music’ complement the Artistry, Keyed Up!, Chamber and Lunchtime Concert Series, all of which showcase the incredible talent of our staff and students through exciting live performances. One of the true joys of our musical nature and how nurturance shapes it is the incredible diversity of engagement and responses it elicits.

Please be inspired to follow one of the intriguing musical pathways on offer to you at UWA in 2012 by walking in the shoes of one of the great artists of the musical past, or joining in a journey of discovery down a new pathway of intellectual adventure.

Winthrop Professor
Jane W. Davidson

The nature & nurture of music
Percussion Purity!

Percussion Purity! is the first major public percussion festival in Western Australia. Proudly sponsored by The University of Western Australia’s School of Music and Tura New Music, nationally recognised artists Paul Tanner and Louise Devenish direct a festival that promises to inspire and fire the imagination of all ages.

2 Pianos:
2 Percussion

Wednesday 29 August
7.30pm
Callaway Music Auditorium

Masterworks from the percussion and piano repertoire come together in this extraordinary performance featuring some of West Australia’s finest musicians; Paul Tanner, Louise Devenish, Graeme Gilling and Emily Green-Armytage. Works include Luciano Berio’s Linea, and George Crumb’s Music for a Summer Evening (Makrokosmos III).

Mostly Marimba

Sunday 2 September
7.30pm
Callaway Music Auditorium

Percussion Purity! presents the first ever Marimba Orchestra assembled in Perth. WA’s most outstanding percussionists will perform a program of premieres by Nigel Westlake, Christopher Deane and Emmanuel Sejourne, followed by a massed Marimba Orchestra of 40 players. An exciting and unique event not to be missed!
The Percussion Music of Steve Reich

Wednesday 5 September
6.00pm and 8.00pm
Lawrence Wilson Art Gallery

“There’s just a handful of living composers who can legitimately claim to have altered the direction of musical history, and Steve Reich is one of them.” Andrew Clements, The Guardian.

Loved by audiences the world over, Reich’s mesmeric compositions embrace aspects of Western Classical music, traditional African rhythms and American jazz to create a unique minimalist sound world. Fresh from time working with Reich in the US, Louise Devenish returns to Perth to direct a collection of his works for keyboard percussion instruments.

Percussion Showcase

Thursday 6 September
1.10pm
Octagon Theatre

A free lunchtime concert showcasing percussion works for small ensemble. Works of this size are rarely performed in Western Australia. Join artists in an exploration of this facet of the genre.

Price

<table>
<thead>
<tr>
<th>Single ticket</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Unreserved</td>
<td></td>
</tr>
<tr>
<td>2 Pianos:</td>
<td></td>
</tr>
<tr>
<td>2 Percussion</td>
<td></td>
</tr>
<tr>
<td>Mostly Marimba</td>
<td></td>
</tr>
<tr>
<td>The Percussion</td>
<td></td>
</tr>
<tr>
<td>Music of Steve Reich</td>
<td></td>
</tr>
</tbody>
</table>

XENTENARY Series Subscription Package
4 Concert Package

| Standard $45          |   |
| Friend of UWA School of Music $40 |   |
| Concession $40        |   |

XENTENARY

Friday 7 September
7.30pm
Winthrop Hall

In a festival extravaganza, the 90th birthday and 10th anniversary of Xenakis’ death is celebrated in one magnificent event. This unique composer wrote music of extraordinary power and originality, and the imposing stone and space of Winthrop Hall provides the perfect architectural counterpart to this monumental music. Inspired and directed by celebrated Artist Paul Tanner, this extraordinary event promises to amaze and enthuse all ages. Joined by a host of professional percussionists on stage and around the hall, works to be performed include Xenakis’ Pleiades (movement 1) Menages, and Pleiades (movement 2) Metaux.

Price

| Standard $160          |   |
| Friend of UWA School of Music $150 |   |
| Concession $150        |   |

Bookings

Bocs Ticketing
Telephone 9484 1133
Monday–Saturday, 9.00am–8.00pm
Online bocsticketing.com.au

There is a BOCS outlet on campus at The Octagon Theatre. For a complete list of BOCS agencies, please visit bocsticketing.com.au

Telephone: 9484 1133
Monday–Saturday, 9.00am–8.00pm

* Please note: a $6.60 booking charge applies to all telephone bookings.
* Telephone bookings can be made by credit card only
* Country callers (Australia only): 1800 193 300
* All details are correct at the time of printing. UWA Music reserves the right to alter without notice programs, performers, dates, times and venues as may become necessary.
Brass 2012

Feast

In collaboration with The University Club of Western Australia, The School of Music proudly presents Brass Royalty and World Artists Robert and David Childs. Joined on stage by Perth’s own Royal Agricultural Society Brass Band of WA, these world-renowned Euphonium players are both in high demand across the world.

Friday 13 July
7.30pm
The University Club of Western Australia

Robert Childs is a leading figure in the world of brass music. For over thirty years he has performed at the highest level giving solo performances in many of the world’s most prestigious venues. He is now the Musical Director of The Cory Band.

David Childs has emerged as one of the finest brass soloists in the world today. Since winning the brass final of the BBC Young Musician of the Year in 2000, he has not ceased to wow audiences with his astonishing technique, extrovert musicality and engaging stage presence.

Don’t miss this once in a lifetime opportunity to see father and son together in performance.

Price

<table>
<thead>
<tr>
<th>Category</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reserved</td>
<td>$65</td>
</tr>
<tr>
<td>Standard</td>
<td>$65</td>
</tr>
<tr>
<td>Friends of UWA School of Music</td>
<td>$60</td>
</tr>
<tr>
<td>The University Club of Western Australia Member</td>
<td>$60</td>
</tr>
</tbody>
</table>

Bookings

The University Club of Western Australia
Telephone 6488 8770
Monday–Friday, 9.00am–8.00pm

This event is proudly sponsored by Besson Australia
In celebration of the magnificent exhibition of paintings from the National Gallery of Australia *Australian Portraits 1880-1960* on show at the Lawrence Wilson Art Gallery, join Western Australia’s own guitar specialist John Casey in an intimate conversation that explores the aural portraits created by composers.

**Friday 6 July**

6.00pm  
Lawrence Wilson Art Gallery

With his guitar ensemble of outstanding performers, Casey will guide the imagination to find portraits in sound and texture. Don’t miss out on this intimate and fascinating journey.

**Price**

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Reserved</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Standard</strong></td>
<td>$35</td>
</tr>
<tr>
<td><strong>Friend of UWA School of Music</strong></td>
<td>$30</td>
</tr>
<tr>
<td><strong>Friend of Lawrence Wilson Art Gallery</strong></td>
<td>$30</td>
</tr>
</tbody>
</table>

**Bookings**

*Bocs Ticketing*

Telephone 9484 1133  
Monday–Saturday, 9.00am–8.00pm  

There is a BOCS outlet on campus at The Octagon Theatre. For a complete list of BOCS agencies, please visit [bocsticketing.com.au](http://bocsticketing.com.au)

Telephone: 9484 1133  
Monday–Saturday, 9.00am–8.00pm

* Please note: a $6.60 booking charge applies to all telephone bookings.  
* Telephone bookings can be made by credit card only  
* Country callers (Australia only): 1800 193 300  
* All details are correct at the time of printing. UWA Music reserves the right to alter without notice programs, performers, dates, times and venues as may become necessary.
Voice!

In 2012, join the emerging artists within the vocal program in three unique events.

Vocal Performance

**Semester One**
Friday 18 May
7.30pm
Callaway Music Auditorium

**Semester Two**
Friday 26 October
7.30pm
Callaway Music Auditorium

The flourishing vocal program at UWA School of Music presents two exciting programs of music.

**Price**

<table>
<thead>
<tr>
<th></th>
<th>Unreserved</th>
</tr>
</thead>
<tbody>
<tr>
<td>Standard</td>
<td>$15</td>
</tr>
<tr>
<td>Friend of UWA</td>
<td>$10</td>
</tr>
<tr>
<td>Students</td>
<td>$10</td>
</tr>
</tbody>
</table>

Tickets available at the door.

**Enquiries**
Email concerts@uwa.edu.au
or telephone 64887836

---

**SPECIAL EVENT**

**Opera**

Thursday 20 September
Friday 21 September
7.30pm
Callaway Music Auditorium

**HANDEL: Xerxes**
Handel's operatic masterwork, Xerxes, was composed in 1738. In our performances, the School's vocal studies students unite with Perth Baroque, led by scholar/performer Georg Corall, to investigate how historical performance practices offer insights into the affective world of eighteenth century music. Grammy award winner Andrew Lawrence-King will bring his musical direction skills to these productions. Xerxes is an interdisciplinary collaboration between the Department of Vocal Studies, ARC Centre of Excellence for History of Emotions and Perth Baroque.

**Price**

<table>
<thead>
<tr>
<th></th>
<th>Unreserved seating</th>
</tr>
</thead>
<tbody>
<tr>
<td>Standard</td>
<td>$30</td>
</tr>
<tr>
<td>Friend of UWA</td>
<td>$20</td>
</tr>
<tr>
<td>Students</td>
<td>$15</td>
</tr>
</tbody>
</table>

---

**WALK IN MY SHOES | 15**
Lunchtime Concert Series

Be transported from the everyday every Thursday in our free lunchtime concert series.

Thea Rossen
Percussion student and President of the Music Students' Society of UWA
01 March
Visiting Artist:
Adam Pinto (piano)

08 March
Alexander McCracken (clarinet)

15 March
Adam Lewin (flute)

22 March
Visiting Artist:
Jennifer Barrington (soprano)

29 March
Daniel Masmanian (composition)

01 March
Visiting Artist:
Adam Pinto (piano)

08 March
Alexander McCracken (clarinet)

15 March
Adam Lewin (flute)

22 March
Visiting Artist:
Jennifer Barrington (soprano)

29 March
Daniel Masmanian (composition)

05 April
To be announced

19 April
UWA Guitar Ensemble

26 April
UWA Vocal Students

03 May
Belinda Callaway (flute)

10 May
Sophie and Jasmin Parkinson-Stewart (violin cello duo)

17 May
Riley Stevington, Elena Phatak, Eunise Cheng and Jeremy Huynh (string quartet)

24 May
UWA Flute Choir and Brass Band

31 May
Visiting Artist: Ashley Smith (clarinet)

05 April
To be announced

19 April
UWA Guitar Ensemble

26 April
UWA Vocal Students

03 May
Belinda Callaway (flute)

10 May
Sophie and Jasmin Parkinson-Stewart (violin cello duo)

17 May
Riley Stevington, Elena Phatak, Eunise Cheng and Jeremy Huynh (string quartet)

24 May
UWA Flute Choir and Brass Band

31 May
Visiting Artist: Ashley Smith (clarinet)

02 August
Visiting Artists: West Australian Opera (Young Artists)

09 August
The Winthrop Singers

16 August
UWA Clarinet Quartet

23 August
Thea Rossen (percussion)

30 August
Ass. Prof of Music
Dr Alan Lourens (euphonium)

02 August
Visiting Artists: West Australian Opera (Young Artists)

09 August
The Winthrop Singers

16 August
UWA Clarinet Quartet

23 August
Thea Rossen (percussion)

30 August
Ass. Prof of Music
Dr Alan Lourens (euphonium)

06 September
Percussion Purity! Festival

13 September
Kit Buckley (composition)

20 September
Fiona McAndrew (soprano)

04 October
UWA Guitar Ensemble

11 October
Highlights of Graduating Students

18 October
Highlights of Graduating Students

25 October
UWA Flute Choir and Brass Band

01 November
Student Prize and Award Winners

Every Thursday of Semester
1.10pm
Octagon Theatre
Tuesday 6 March
Professor Jane Edwards from the University of Limerick, Ireland, is a world-leading music therapist and will speak on parent and infant music making.

Tuesday 3 April
Practitioner Su Hart, is a member of the Afro/Celt music group, Baka Beyond. Her own music is inspired by the music of the pygmy Baka people from the rain forests of Cameroon. In her talk she will discuss her own initiation into the Baka womens’ magical singing called “Yelli” (forest yodelling).

Tuesday 8 May
Dr Una McIlvenna of the ARC Centre of Excellence for History of Emotions will explore emotional responses to public execution in the early modern period, looking specifically at the use of song and verse in broadside and pamphlet accounts of crime and execution across Europe.

Tuesday 29 May
Professor J. Peter Burkholder of Indiana University is a world-leading scholar of twentieth century music. He will speak on ‘Musical Borrowing or Curious Coincidence?: Testing the Evidence’, exploring the use of evidence in arguments about when musical borrowing is occurring or not.
Semester two

**Tuesday 7 August**
Dr Alan Maddox, ARC Centre of Excellence for History of Emotions, University of Sydney. “A vivid imitation in the theatre”: Andrea Perrucci’s treatise on the rhetoric of speech and song (1699).

**Tuesday 21 August**
Dr Penelope Woods, ARC Centre of Excellence for History of Emotions, The University of Western Australia. Musical Emotions on the Shakespearean Stage.

**Tuesday 4 September**
Professor Adrian North, Head of Psychology from Curtin University, will explore the role of music in our western consumer culture.

**Tuesday 18 September**
Dr Andrew Lawrence-King, senior fellow of the ARC Centre of Excellence for the History of Emotions, Grammy Award Winner and Artistic Director of The Harp Consort, will offer a talk which is elucidated by his music performance scholar experiences and former undergraduate studies as a mathematician, entitled: “Adopted, marked, beaten, cut, robbed: a brief history of musical time”

---

**The Callaway Lecture 2012**

**Thursday 11 October**
6.30pm
Callaway Music Auditorium

The Callaway Lecture is one of the most prestigious events on the School of Music calendar. Over the last two decades, a host of distinguished speakers have taken the podium to deliver their thoughts on subjects as broad ranging as the effects of music on the mind, and the place of music in the arts.

In 2012, Artistic Director of The Academy of Ancient Music Richard Egarr will offer the prestigious Callaway Lecture based on his performer/scholar experiences.

To reserve a seat please email concerts@uwa.edu.au or telephone 64887836

*All details are correct at the time of printing. UWA Music reserves the right to alter without notice programs, performers, dates, times and venues as may become necessary.*
Professor Ted Snell AM CitWA
Director, Cultural Precinct
The campus brought to life by music from students, staff and invited guests is one of the great pleasures of working at The University of Western Australia.

The vibrancy of the program presented each year by the School of Music brings an added dimension of enjoyment and revelation to the experience of visiting the campus.

It is always lively, challenging, expansive and engaging, and this year it is more so with the Percussion Purity! Festival in collaboration with TURA that will feature a marimba marathon as well as avant-garde performance of Xenakis, Grandage and Smalley too in Winthrop. With musicians positioned throughout the Hall to create a movement of sound that will encompass the audience it will be an extraordinary experience and one not to miss. Add to that a performance of music for two pianos and two percussionists as well as one that features the work of American composer Steve Reich. It doesn’t get much better than that!

A group of exceptionally talented musicians teach at the University and with a group of colleagues they have initiated their own Chamber Series in 2012. This will be wonderful program of intimate performances presented in the Callaway Auditorium.

Of course the Keyed Up! keyboard series is back again and this year it includes many national and international artists.

Add to that impressive lineup the opportunity to hear new music composed by current students presented at one of the four student Orchestral concerts in Winthrop Hall and the year is looking very good indeed.

As always there will be the smaller performances of the guitar ensemble, the voice students and the free Lunchtime Concert Series, which is on every Thursday, not to mention the International Seminar Series and the Teddy Bears’ Picnics and all of a sudden the year is packed full of don’t miss events.

Professor Ted Snell AM CitWA
Director, Cultural Precinct
Festival Baroque Australia

Festival Baroque Australia, an initiative of the School of Music, is the proponent of Australia’s first Baroque music festival. FBA has presented two Festivals, one in 2009 and another in 2011, both to high critical acclaim. Our next Festival will be held in 2013.

The Language of Nature: Handel’s Nine German Arias

Our main event this year is a performance of Handel’s Nine German Arias, exquisite settings of poems by German poet Heinrich Brockes. The arias are in fact hymns to nature, which, in a diversity of mood and colour, convey the message of nature’s beauty as a reflection of a beneficent God.

Featuring
Sara Macliver (Soprano)
Paul Wright (Violin)
Stewart Smith
(Harpsichord and Chamber Organ)

This annual event is acclaimed by attendees as one of the best parties of the year. In 2012 we will again provide a chocolate box of yuletide delight by our favourite Baroque artists.

More information
For dates and how to book, please contact Festival Baroque Australia
Telephone Julie Seaton 6488 4845
or baroquefestival@uwa.edu.au
Under the direction of Nicholas Bannan, performs a chapel service, either Evensong or a Sung Eucharist, every Thursday at 6.00 pm in St George’s College Chapel, as well as concerts at UWA and further afield.

**Special events**

**Anzac Service**

Thursday 26 April

6.00pm

Chapel of St George’s College

Joseph Haydn’s *Nelson Mass* with chamber orchestra and a reading of WA poetry (free event).

**Artistry! One: Sensation**

Friday 27 April

7.30pm

Winthrop Hall

The Winthrop Singers join the UWA Symphonic Orchestra on stage to perform Mozart’s *Kyrie and Ave Verum* (bookings through BOCS).

**Lunchtime Concert**

Thursday 9 August

1.10pm

Octagon Theatre

Choral music by UWA staff and students 1960-2011, including David Tunley, Nicholas Bannan and Jennifer Fowler (free event).

**Carol Services**

Thursday 13 and Friday 14 December

7.00pm

Chapel of St George’s College

**Dawn Chorus**

Saturday 1 September

6.00am

The Winthrop Singers herald the beginning of Spring with a free recital at Dawn from Winthrop Tower (free event).
Students’ Society of UWA

The Music Students’ Society of UWA fosters the social, educational and community growth of music students. Building on last year’s successful concerts, 2012 will see a new series of vibrant performances by young composers, instrumentalists and vocalists from the School of Music.

7.30pm
Callaway Music Auditorium

<table>
<thead>
<tr>
<th>Semester one</th>
<th>Semester two</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Tuesday 3 April</strong></td>
<td><strong>Thursday 16 August</strong></td>
</tr>
<tr>
<td>Baroque Performance</td>
<td>Romantic Performance</td>
</tr>
<tr>
<td><strong>Thursday 19 April</strong></td>
<td><strong>Thursday 13 September</strong></td>
</tr>
<tr>
<td>Twentieth Century Performance</td>
<td>Contemporary Music</td>
</tr>
<tr>
<td><strong>Thursday 10 May</strong></td>
<td><strong>Thursday 4 October</strong></td>
</tr>
<tr>
<td>Chamber Music</td>
<td>Soloist Performances</td>
</tr>
<tr>
<td><strong>Thursday 24 May</strong></td>
<td><strong>Thursday 25 October</strong></td>
</tr>
<tr>
<td>Composition Concert</td>
<td>Composition Concert</td>
</tr>
</tbody>
</table>

**Prices**

<table>
<thead>
<tr>
<th></th>
<th>Unreserved</th>
</tr>
</thead>
<tbody>
<tr>
<td>Non MSS members</td>
<td>$10</td>
</tr>
<tr>
<td>MSS members and staff</td>
<td>Free</td>
</tr>
</tbody>
</table>

**All enquiries**
Thea Rossen, MSS President 2012
20375155@student.uwa.edu.au

*All details are correct at the time of printing. UWA Music reserves the right to alter without notice programs, performers, dates, times and venues as may become necessary.*
The UWA School of Music Junior Music School provides fun filled classes for children from 18 months to high school students that nurture and extend musical development.

Classes focus on the development of aural skills, tonal and rhythmic awareness, song singing, instrumental skills and movement. Led by experienced teachers or outstanding music education students, your child will be engaged in a wide variety of musical experiences that will provide them with the foundation for sound musical development and exciting musical discoveries.

**New for 2012**

**Young Voices at Junior Music School**

In 2012, JMS is offering enthusiastic young singers in Years 5–8 an exciting opportunity to be founding members of a new young people’s choir dedicated to high quality choral singing. The choir will be led by Celia Christmass – an outstanding choral director and music educator with extensive experience teaching and conducting young people at local and national levels.

**Discover Music**

The UWA School of Music provides many opportunities for secondary school aged students through our DISCOVER MUSIC program. Throughout the year, students are given the opportunity to work with outstanding School of Music teaching staff, observe artists, participate in masterclasses and perform.

At the end of each year, young pianists, string players and composers can attend Summer Schools lead by expert UWA staff. Keyed Up!, Highly Strung! and Composing Yourself! are open to any secondary aged student wishing to engage in new and exciting musical experiences. The 2012 Summer School will be held between 4–7 December.

For more information about these exciting opportunities contact the UWA School of Music Junior Music School.

Web: [music.edu.au](http://music.edu.au)

Email: junior-music@uwa.edu.au

Telephone: 6488 7985
Have you ever wondered what happens in a bear cave?

Saturday 22 September
12.30pm
Callaway Music Auditorium

Have you ever imagined the songs that our furry friends sing on a cold winter’s night? Bring along your favourite furry friends and join a host of our larger than life furry friends as they play their instruments, sing and bring stories to life.

Price per event

<table>
<thead>
<tr>
<th>Category</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unreserved General</td>
<td>$15</td>
</tr>
<tr>
<td>JMS Students</td>
<td>$10</td>
</tr>
<tr>
<td>Friends of UWA School</td>
<td>$10</td>
</tr>
</tbody>
</table>

Bookings
UWA School of Music
Junior Music School
Telephone Laura Connell 6488 7985
Email junior-music@uwa.edu.au

* All details are correct at the time of printing. UWA Music reserves the right to alter without notice programs, performers, dates, times and venues as may become necessary.
# Table of events

<table>
<thead>
<tr>
<th>Event</th>
<th>Date, Time &amp; Venue</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>March</strong></td>
<td></td>
</tr>
<tr>
<td>Lunchtime Concert: Visiting artist – Adam Pinto (piano)</td>
<td>Thursday 1 March</td>
</tr>
<tr>
<td>Distinguished International Guest Lecture Series: Prof Jane Edwards</td>
<td>Tuesday 6 March</td>
</tr>
<tr>
<td>Lunchtime Concert: Alexander McCracken (clarinet)</td>
<td>Thursday 8 March</td>
</tr>
<tr>
<td>Lunchtime Concert: Adam Lewin (flute)</td>
<td>Thursday 15 March</td>
</tr>
<tr>
<td>Lunchtime Concert: Visiting Artist – Jennifer Barrington (soprano)</td>
<td>Thursday 22 March</td>
</tr>
<tr>
<td>Lunchtime Concert: Daniel Masmanian (composition)</td>
<td>Thursday 29 March</td>
</tr>
<tr>
<td>Chamber! One: Juniper Ensemble</td>
<td>Friday 30 March</td>
</tr>
<tr>
<td><strong>April</strong></td>
<td></td>
</tr>
<tr>
<td>Teddy Bears’ Picnic</td>
<td>Sunday 1 April</td>
</tr>
<tr>
<td>Distinguished International Guest Lecture Series: Prac Su Hart</td>
<td>Tuesday 3 April</td>
</tr>
<tr>
<td>Lunchtime Concert: TBA</td>
<td>Thursday 5 April</td>
</tr>
<tr>
<td>Keyed Up! One: Cameron Roberts</td>
<td>Friday 13 April</td>
</tr>
<tr>
<td>Lunchtime Concert: UWA Guitar Ensemble</td>
<td>Thursday 19 April</td>
</tr>
<tr>
<td>Lunchtime Concert: UWA Vocal Students</td>
<td>Thursday 26 April</td>
</tr>
<tr>
<td>Special Event: Anzac Service</td>
<td>Thursday 26 April</td>
</tr>
<tr>
<td>Artistry! One: Sensation</td>
<td>Friday 27 April</td>
</tr>
<tr>
<td><strong>May</strong></td>
<td></td>
</tr>
<tr>
<td>Lunchtime Concert: Belinda Callaway (flute)</td>
<td>Thursday 3 May</td>
</tr>
<tr>
<td>Distinguished International Guest Lecture Series: Dr Una McIlvenna</td>
<td>Tuesday 8 May</td>
</tr>
<tr>
<td>Lunchtime Concert: Violin Cello Duo</td>
<td>Thursday</td>
</tr>
<tr>
<td>Lunchtime Concert: String Quartet</td>
<td>Thursday</td>
</tr>
<tr>
<td>Vocal Performance</td>
<td>Friday</td>
</tr>
<tr>
<td>Keyed Up! Two: Bernadette Harvey</td>
<td>Sunday 20 May</td>
</tr>
<tr>
<td>Lunchtime Concert: UWA Flute Choir and Brass Band</td>
<td>Thursday 24 May</td>
</tr>
<tr>
<td>Distinguished International Guest Lecture Series: Prof J. Peter Burkholder</td>
<td>Tuesday 29 May</td>
</tr>
<tr>
<td>Lunchtime Concert: Visiting Artist – Ashley Smith (clarinet)</td>
<td>Thursday 31 May</td>
</tr>
<tr>
<td><strong>June</strong></td>
<td></td>
</tr>
<tr>
<td>Artistry! Two: Collaboration</td>
<td>Friday 1 June</td>
</tr>
<tr>
<td>Chamber! Two: Quartet for the End of Time</td>
<td>Wednesday 6 June</td>
</tr>
<tr>
<td><strong>July</strong></td>
<td></td>
</tr>
<tr>
<td>UWA Winter Arts Festival: Portraits in Guitar</td>
<td>Friday 6 July</td>
</tr>
<tr>
<td>Festival Baroque Australia: Nine German Arias</td>
<td>TBA</td>
</tr>
<tr>
<td>Brass Feast</td>
<td>Friday 13 July</td>
</tr>
<tr>
<td>Event</td>
<td>Date, Time &amp; Venue</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>--------------------------------------------------------</td>
</tr>
<tr>
<td><strong>August</strong></td>
<td></td>
</tr>
<tr>
<td>Lunchtime Concert: Visiting Artists – West Australian Opera</td>
<td>Thursday 2 August</td>
</tr>
<tr>
<td>Chamber! Three: Julianne Baird (soprano)</td>
<td>Friday 3 August</td>
</tr>
<tr>
<td>Distinguished International Guest Lecture Series: Dr Alan Maddox</td>
<td>Tuesday 7 August</td>
</tr>
<tr>
<td>Lunchtime Concert: The Winthrop Singers</td>
<td>Thursday 9 August</td>
</tr>
<tr>
<td>Lunchtime Concert: UWA Clarinet Quartet</td>
<td>Thursday 16 August</td>
</tr>
<tr>
<td>Keyed Up! Three: Geoffrey Lancaster</td>
<td>Sunday 19 August</td>
</tr>
<tr>
<td>Distinguished International Guest Lecture Series: Dr Penelope Woods</td>
<td>Tuesday 21 August</td>
</tr>
<tr>
<td>Lunchtime Concert: Thea Rossen (percussion)</td>
<td>Thursday 23 August</td>
</tr>
<tr>
<td>Artistry! Three: Innovation</td>
<td>Friday 24 August</td>
</tr>
<tr>
<td>Percussion Purity!: 2 Pianos: 2 Percussion</td>
<td>Wednesday 29 August</td>
</tr>
<tr>
<td>Lunchtime Concert: A/Prof Alan Lourens (euphonium)</td>
<td>Thursday 30 August</td>
</tr>
<tr>
<td><strong>September</strong></td>
<td></td>
</tr>
<tr>
<td>Dawn Chorus</td>
<td>Saturday 1 September</td>
</tr>
<tr>
<td>Percussion Purity!: Mostly Marimba</td>
<td>Sunday 2 September</td>
</tr>
<tr>
<td>Distinguished International Guest Lecture Series: Prof. Adrian North</td>
<td>Tuesday 4 September</td>
</tr>
<tr>
<td>Percussion Purity: The Percussion Music of Steve Reich</td>
<td>Wednesday 5 September</td>
</tr>
<tr>
<td>Lunchtime Concert: Percussion Purity! Festival</td>
<td>Thursday 6 September</td>
</tr>
<tr>
<td>Percussion Purity!: XENTENARY</td>
<td>Friday 7 September</td>
</tr>
<tr>
<td>Lunchtime Concert: Kit Buckley (composition)</td>
<td>Thursday 13 September</td>
</tr>
<tr>
<td>Keyed Up! Four: Sylvia Wang</td>
<td>Sunday 16 September</td>
</tr>
<tr>
<td>Distinguished International Guest Lecture Series: Dr Andrew Lawrence-King</td>
<td>Tuesday 18 September</td>
</tr>
<tr>
<td>Lunchtime Concert: Fiona McAndrew (soprano)</td>
<td>Thursday 20 September</td>
</tr>
<tr>
<td><strong>October</strong></td>
<td></td>
</tr>
<tr>
<td>Lunchtime Concert: UWA Guitar Ensemble</td>
<td>Thursday 4 October</td>
</tr>
<tr>
<td>Lunchtime Concert: Highlights of Graduating Students</td>
<td>Thursday 11 October</td>
</tr>
<tr>
<td>2012 CALLAWAY LECTURE: Richard Egarr</td>
<td>Thursday 11 October</td>
</tr>
<tr>
<td>Lunchtime Concert: Highlights of Graduating Students</td>
<td>Thursday 18 October</td>
</tr>
<tr>
<td>Artistry! Four: Culmination</td>
<td>Friday 19 October</td>
</tr>
<tr>
<td>Lunchtime Concert: UWA Flute Choir and Brass Band</td>
<td>Thursday 25 October</td>
</tr>
<tr>
<td>Vocal Performance</td>
<td>Friday 26 October</td>
</tr>
<tr>
<td><strong>November</strong></td>
<td></td>
</tr>
<tr>
<td>Lunchtime Concert: Student Prize and Award Winners</td>
<td>Thursday 1 November</td>
</tr>
<tr>
<td><strong>December</strong></td>
<td></td>
</tr>
<tr>
<td>Winthrop Singers: Carol Services</td>
<td>Thursday 13 and Friday 14 December</td>
</tr>
</tbody>
</table>