SCHOOL OF MUSIC
Application to audition for entry in 2015

Please complete this application form and forward it to the address below, along with the administration fee of $70, no later than Friday 19 September 2014.

Admin Officer
School of Music
University of Western Australia
M413, 35 Stirling Highway
CRAWLEY, WA 6009
Tel: 6488 7835
Fax: 6488 1076
Email: music@uwa.edu.au

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<tr>
<th>APPLICANT INFORMATION</th>
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<tr>
<td>Family Name</td>
<td>Male □ Female □</td>
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<tr>
<td>First name</td>
<td>Date of Birth / /</td>
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<td>Suburb</td>
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<tr>
<th>EDUCATION</th>
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<td>Current Studies</td>
<td>TER □ OTHER □ NOT STUDYING □</td>
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<td>School/College/University</td>
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<td>Expected TER</td>
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<td>Other Musical Examinations completed (e.g. AMEB)</td>
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<th>COURSE OF STUDY</th>
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<td>Instrument of Audition (e.g. Voice, Clarinet, Composition)</td>
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<tr>
<td>TISC Application Number</td>
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Please number below, in order of preference (with 1 being your first preference) your preferred course of study. Please note that if you plan to apply for the BSc/BCom/BDes and take a second major in Music Studies you are not required to audition for entry to the degree.

Bachelor of Arts (Music Studies major and Specialist Music Studies major)
Bachelor of Arts (Music Studies major only)
Bachelor of Arts (Music Studies major and another major)
Bachelor of Philosophy* (Music Studies major and Specialist Music Studies major)
Bachelor of Philosophy* (Music Studies major only)
Bachelor of Philosophy* (Music Studies Major and another major)

* Please note that the Bachelor of Philosophy (Hons) is a challenging research-oriented degree. To be considered for this course you must achieve an entry score (ATAR) of 98 or equivalent. Further details can be found here: http://www.studyat.uwa.edu.au/courses-and-careers/undergraduate/phil-honours
**PAYMENT METHOD**

- [ ] Cheque (made payable to The University of Western Australia)
- [ ] Credit Card (please complete all details and sign below)

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| Card Holders Signature | Date / / |

**AUDITION AND APPLICATION PROCESS**

1. **Applying for a Place at UWA**
   Complete this application form and return it to the address above by Friday 19 September 2014.
   **All applicants must apply, online, through TISC (www.tisc.edu.au).** You will be offered the highest preference for which you are eligible. You should order your preferences according to the course you would most like to study.

2. **Audition**
   Auditions for 2015 entry will be held on Sunday 28 September 2014 at the School of Music. For students unable to make this date an additional audition day will be held on Monday 1 December 2014. Auditions can be held outside of these dates but will be subject to an additional $20 fee. Information about preparing for your audition can be found on our website at: [www.music.uwa.edu.au/courses/applying/audition](http://www.music.uwa.edu.au/courses/applying/audition)

3. **Notification & Offers**
   You will receive a letter from the School of Music regarding your audition notifying you of your success or otherwise. However, an indication of success in the audition does not constitute an offer of admission or guarantee a place in 2015. Offers for places in UWA Music courses are determined considering both ATAR scores and audition results. The School of Music needs to wait until all tertiary entrance exam results have been made available before determining its first year intake for 2015.

   First round offers for TISC applicants for 2015 university admission, including UWA Music, will be available from 16 January 2015. Second round offers will be available from 3 February 2015. You are able to change preferences up to 2 January 2015 for the main round of offers and up to 21 January for the second round. The UWA Admissions Centre (Phone: 6488 2477) will be open most days over the Christmas/New Year period to offer advice if you need it.

4. **UWA Music Website**
   For further information on the courses offered please visit the UWA Music website at: [www.music.uwa.edu.au](http://www.music.uwa.edu.au) If you have any further questions about UWA Music or any aspect of your application, please do not hesitate to call the School of Music, even if you are still waiting for exam results. We want to help you in any way we can and hope to see you on UWA campus next year.

**DECLARATION**

I declare that the information supplied on this form is complete and correct.

I understand that this form does not constitute an application for entry to university and acknowledge that it is my responsibility to apply through TISC before the relevant closing date.

I understand that I will receive notification from the School of Music post-audition if I have satisfied the audition requirements. Such notification, however, does not constitute an offer of a place at the University. Offers will be made in mid-January 2015 subject to the University’s general admission requirements, and in accordance with the TISC preference system.

I accept sole responsibility and hereby declare that the University will in no way be liable for any breach by me of licenses and/or agreements covering the use of software or for breach by me of any relevant provisions of the Copyright Act 1968.

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<th>Applicant Signature</th>
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MY CHECKLIST

☐ Prepared Performance
Candidates are required to perform two pieces of contrasting style, tempo and technical requirements.

☐ Aural Quiz
Candidates will take a short aural quiz (see website for a sample quiz)

☐ Music Notation**
Candidates are asked to bring an example of work in music notation (e.g. a composition, arrangement or exercise).

☐ Writing**
Candidates are asked to provide at audition an example of written work preferably related to music (e.g. an essay, program note or project).

☐ Keyboard Skills
Applicants are encouraged to demonstrate keyboard ability at audition at whatever level they are capable (e.g. perform a short piece in any form, genre or style).

☐ Certificates and Other Documentation
Candidates are asked to bring certification/documentation which relates to their achievements in music examinations (e.g. AMEB Practical and Theory examinations), in music festival/Eisteddfods, or in other areas which candidates consider relevant to their application.

☐ Composition Portfolio
Composers are required to submit a portfolio in advance of their audition. An interview with the Composition coordinator will occur directly after audition.

**Please provide copies which will be retained by the School of Music.
STUDENT AUDITION INFORMATION FORM

Please fill in this sheet and bring it to your audition.

Name: _________________________________________________________________________

Instrument: ___________________________________________________________________

Current or most Recent School: _________________________________________________

Current or Most Recent Instrumental Teacher: ___________________________________

UWA Course Preferences:

Number these boxes in order or preferences:

- [ ] Music Two Majors
  Major in Music Studies and a Major in Specialist Music Studies

- [ ] Music as a First Major
  First Major in Music Studies; Second Major elsewhere in UWA

- [ ] Music as a Second Major
  First Major elsewhere at UWA; Second Major in Music Studies

Have you Applied Through TISC (circle one)?  YES   NO

What are you TISC Course Preferences?

1st Preference: _______________________________________________________________

2nd Preference: ______________________________________________________________

3rd Preference: ______________________________________________________________

4th Preference: ______________________________________________________________

5th Preference: ______________________________________________________________

Expected ATAR score: ________________________________________________________